Oliver Ressler, born in Knittelfeld, Austria, in 1970, lives and works in Vienna.

1989 – 1995 University for Applied Arts, Vienna (AT)

Oliver Ressler is an artist and filmmaker who produces installations, projects in the public space, and films on issues such as economics, democracy, the climate crisis, forms of resistance and social alternatives. Over the years, he collaborated with the artists Zanny Begg (Sydney), Ines Doujak (Vienna), Martin Krenn (Vienna), Carlos Motta (New York), Gregory Sholette (New York), David Thorne (Los Angeles) and the political scientist Dario Azzellini (Berlin/New York).

http://www.ressler.art
https://vimeo.com/oliverressler

Solo exhibitions and projects

2020 "Gathering around the Wreckage", Cultural Centre of Belgrade – Podroom Gallery, Belgrade (RS)
"No Future is cancelled", Ústí nad Labem House of Arts, Ústí nad Labem (CZ)
"In and Against the War on Terra", The Gallery Apart, Rome (IT)
"Carbon and Captivity", Entrée, Bergen (NO)
Gallery DM, Rijeka (HR)

2019 "A Rising Tide Sinks Ships", àngels barcelona, Barcelona (ES)
"Fossilized Investments", Museum Hartberg, Hartberg (AT)
"Tutto confluisce mentre tutto si disgrega", S.a.L.E.-Docks, Venice (IT)
"What Is Democracy?", Kunsthaus Graz, Graz (AT)

2018 "Catastrophe Bonds", Bush Art Center Galleries, St. Norbert College, De Pere (US)
"Catastrophe Bonds", Lawton Gallery, University of Wisconsin, Green Bay (US)
"How to Occupy a Shipwreck", Kunst Haus Wien, Vienna (AT)
"Shifting the Center of Things", Udstillingsstedet Sydhavn Station/Køs – Museum of Art in Public Spaces, Copenhagen (DK)
"Occupy, Resist, Produce", Herbert Read Gallery, University for the Creative Arts, Canterbury (UK) {with Dario Azzellini}
"How is the air up there?", The Agency Gallery, London (UK)

2017 "Occupy, Resist, Produce", Gallery ROM, Oslo (NO) {with Dario Azzellini}
"Bedtime for Democracy", The Agency Gallery, London (UK)
"Everything's coming together while everything's falling apart", OnCurating Project Space, Zurich (CH)

2016 "Everything Under Control", ar/ge kunst, Bolzano (IT)
"Occupy, Resist, Produce", Centre of Contemporary Art, Thessaloniki (GR) {with Dario Azzellini}
"Last Gasp Of Things As They Are", GPLcontemporary, Vienna (AT)
"Occupy, Resist, Produce", Miroslav Kraljević Gallery, Zagreb (HR) {with Dario Azzellini}
"Confronting Comfort's Continent", Foundation Fabbrica Del Cioccolato, Torre-Blenio (CH)
"Transnational Capitalism Examined: Border as Method", The Gallery Apart, Rome (IT)
"Transnational Capitalism Examined: Dancing on Systemically Important Graves", Fondazione Pastificio Cerere, Rome (IT)
"Property is Theft", MNAC – National Museum of Contemporary Art, Bucharest (RO)
"Who Throws Whom Overboard?", SALT Galata, Istanbul (TR)

2015 "Leave it in the Ground", Neuer Berliner Kunstverein (n.b.k.), Berlin (DE)
Museum of Contemporary Art – MSU, media façade, Zagreb (HR)
"We will beg for nothing, we will ask for nothing. We will take, we will occupy", Centro Andaluz de Arte Contemporaneo – CAAC, Seville (ES)
"Failed Investments", Art Agenda Nova, Krakow (PL)
"Stranded", Artwall Gallery, Prague (CZ)

2014 "The Plundering", Lentos Kunstmuseum, Linz (AT)
"Political Imaginaries: Making the World Anew", Wyspa Institute of Art, Gdansk (PL)
"The Visible and the Invisible", Shedhalle, Zurich (CH)

2013 “The Movement of Ideas” (film retrospective), Centre d’Art Contemporain, Geneva (CH)

2012 “After the Crisis is Before the Crisis”, Galleria Artra, Milan (IT)
“After the Crisis is Before the Crisis”, Basis, Frankfurt am Main (DE)
“Venezuela from Below“, The Cube Project Space, Taipei (TW) {with Dario Azzellini}

2011 “We Have a Situation Here”, Prenninger Gespräche, Deutschfeistritz (AT)
“Resist to Exist”, ANA – Astrid Noack’s Atelier, urban space, Copenhagen (DK)
“Socialism Failed, Capitalism is Bankrupt. What Comes Next?”, Bunkier Sztuki Contemporary Art Gallery, Krakow (PL)

2010 “What Is Democracy?”, Alexandria Contemporary Arts Forum – ACAF, Alexandria (EG)
“What Is Democracy?”, Galerie KUB, Leipzig (DE)
“What Is Democracy?”, Peacock Visual Arts, Aberdeen (UK)

2009 “Što je demokracija?”, Siz Gallery, Rijeka (HR)

2008 “For A Completely Different Climate”, Galleria Artra, Milan (IT)
“Live Despite Capitalism”, Zeppelin University, Friedrichshafen (DE)

2007 “Mucha vigilancia, mucho movimiento, mucha desconfianza“, Centro Fundación Telefónica, Documentation Center, Lima (PE)
“(re)action“, la box, Bourges (FR)
“Fly Democracy“, Protokoll Studio, Cluj (RO)
“The Fittest Survive”, Kalmar Art Museum, Kalmar (SE)

2006 “Now-Time Venezuela, Part 1: Worker-Controlled Factories“, Berkeley Art Museum, Berkeley (US) {with Dario Azzellini}
“Protesting Capitalist Globalization”, KBB, Barcelona (ES)
“LA Freewaves: New Videos by Oliver Ressler“, Pomona College Museum of Art, Claremont, CA (US)

2005 “An Ideal Society Creates Itself”, Platform Garanti Contemporary Art Center, Istanbul (TR)
“Alternativne Ekonomije, Alternativna Drustva”, Museum of Modern and Contemporary Art, Mali Salon, Rijeka (HR)
“Alternativne Ekonomije, Alternativna Drustva”, Museum of Contemporary Art, Novi Sad & Museum of Contemporary Art Belgrade, Salon, Belgrade (RS)
“Globalizing Protest”, Galleria Artra, Milan (IT)

2004 “Alternative Economics, Alternative Societies”, Kunstraum der Universität Lüneburg (DE)
“European Corrections Corporation”, container-installation in Munich, Kunstraum München (DE) {with Martin Krenn}
“Economía alternativa, sociedades alternativas”, Centro Cultural Conde Duque, MediaLabMadrid, Madrid (ES)
gallery HIT & Billboartgallery Europe, Bratislava (SK)

2003 “Alternative Economics, Alternative Societies”, Galerija Skuc, Ljubljana (SI)
“European Corrections Corporation”, container-installation in Wels, Galerie der Stadt Wels (AT) {with M. Krenn}

2002 “This is what democracy looks like!”, Plattform, Berlin (DE)
Projekt Kunst + Kommunikation der Universität Leipzig (DE)
“Anti-corporate globalization projects”, Kunst Raum Goethestrasse, Linz (AT)
“Erich-Fried-Passage”, theme-specific permanent installation, Kapfenberg (AT)

2001 “Border Crossing Services”, Kunstraum der Universität Lüneburg (DE), direct mailing in Styria at the EU-border (AT) {with M. Krenn}
“100 Years of Greenhouse Effect, censured + redisplayed”, Urania Galerie, Graz (AT)

2000 “Sustainable Propaganda”, Künstlerhaus Bethanien, Berlin (DE)
Ausstellungsraum Konstantin Adamopoulos & Museum for Applied Arts/digital craft, Frankfurt/Main (DE), “Sustainable Propaganda”, Kunstbüro 1060, Vienna (AT)
“The global 500”, Truck – Centre for Contemporary Art, Calgary (CA)

1999 “The global 500”, Galerie Stadtpark, Krems (AT)

1998 “anti Gene Worlds: Oppositions to Genetic Engineering”, exhibition in the Forum Stadtpark, bill poster series in Graz (AT); warning signs: Galerie Artelier (Graz), Galerie Fotohof (Salzburg), Galerie Klemens Gasser & Tanja Grunert (Cologne), Generali Foundation (Vienna), Kunstraum Lüneburg, Kunstraum München (Munich), MAK (Vienna), NGBK (Berlin), Neuer Kunstverein Aachen, Raum aktueller Kunst (Vienna), Shedhalle (Zurich)

1997 “Institutional Racism”, Kunsthalle Exnergasse, Vienna; bill-board-object in front of the Viennese state opera (AT) {with M. Krenn}

1996 “Learned Homeland”, Neue Galerie, billboard-object at the Main Square of Graz (AT) {with M. Krenn}
“100 Years of Greenhouse Effect”, Salzburger Kunstverein, Circular Gallery, Salzburg (AT)

1995 “The New Right – Materials for the Dismantling”, bill poster series in Vienna (AT) {with M. Krenn}
“Letters to Nature”, Kunsthalle Wien, display windows at the Porr-Haus, Vienna (AT)

1994 “Green Acts the Invasion in Reverse”, Steierm. Landesmuseum Joanneum, Graz (AT)

1993 Galerie Kies, Vienna (AT)

Group exhibitions

2022 “Politics in Art”, MOCAK – Museum of Contemporary Art, Krakow (PL)

2020 “…of bread, wine, cars, security and peace”, Kunsthalle Wien, Vienna (AT)
“2050 – nature morte”, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
“Ausweitung der Marktzone”, Kallmann-Museum, Ismaning (DE)
“Slow Life”, Ludwig Múzeum, Budapest (HU)
“Generation Z”, Noorderlicht International Photo Festival 2020, Groningen (NL)
“Apokalypse und Weltrettung”, White Box, Zeppelin Universität, Friedrichshafen (DE)
“OIL. Beauty and Horror in the Petrol Age”, Kunstmuseum Wolfsburg, Wolfsburg (DE)
5th International Biennial of Casablanca, Casablanca (MA)
“Flag”, Tromsø Kunstforening, Tromsø (NO)
“Nach dem Beaufsichtigen der Maschinen”, Engels-Fabrik, Engelskirchen (DE)
“Fragile Schöpfung”, Dom Museum Wien, Vienna (AT)

2019 “Refracted Realities”, Videonale 17, Kunstmuseum Bonn, Bonn (DE)
“Allotropic”, Showcase_20A, Munich (DE)
“Global National”, Haus am Lützowplatz, Berlin (DE)
“Bert Theis: Building Philosophy – Cultivating Utopia”, Mudam Luxembourg, Luxembourg (LU)
“Rassegna Video – Before we Vanish”, Museo Novecento, Florence (IT)
“Digital Dramatizations: Ecologies from the Future”, Center for Contemporary Art, Plovdiv (BG)
“Get Together and Get Things Done”, Manchester Art Gallery, Manchester (UK)
“The Skin of Cameras”, Laterna Magica Museum for Visual Knowledge, Copenhagen (DK)
“It's Never Too Late to Speculate”, Fluc, Vienna (AT)
“Part of the Labyrinth”, Göteborg International Biennial for Contemporary Art, Gothenburg (SE)
“Dancing on the Ruins”, Nova Cvernovka, Bratislava (SK)
“Taxed to the Max”, Noorderlicht International Photography Festival 2019, Groningen (NL)
“Dämonkratie”, A.K.T, Pforzheim (DE)
“Ecologies – Lost, Found and Continued”, Screen City Biennial, Stavanger (NO)
“De-heimatize It”, IV. Berliner Herbstsalon, Berlin (DE)
“Stencils 2”, La Galerie Imaginaire, Quito (EC)
“Re-Imagining Futures”, OnCurating Project Space, Zurich (CH)

2018 “Global Control and Censorship”, Arsenal Gallery, Białystok (PL)
“In Search of Lost Aura“, Regional Gallery of Contemporary Art, Gradisca d'Isonzo (IT)
“For the Love of Air Liquid”, Media Art Research Space – MARC, Antalya (TR)
“Bodies in Alliance”, Teatro Massimo – M Gallery, Cagliari (IT)
“Democracia en obra”, CCK, Buenos Aires (AR)
“City Fabrics”, ARCC.art Open Space, Vienna (AT)
“RESIST! The 1960’s protests, photography and visual legacy”, Centre for Fine Arts – BOZAR, Brussels (BE)
“Resilient Futures”, Centre of Contemporary Art, Thessaloniki (GR)
“Global Control and Censorship”, Gallery of the National Library of Technology, Prague (CZ)
“Operaismo Naturale: Ecology of the Event”, Center for Contemporary Art, Plovdiv (BG)
“Global Control and Censorship”, RIXC Center for New Media Culture & National Library, Riga (LV)
“Between the Visible and the Invisible”, Maraya Art Centre, Sharjah (AE)
“The Value of Freedom”, Belvedere 21 – Museum of Contemporary Art, Vienna (AT)

"The Idea of the Avant Garde", NeMe Arts Centre, Limassol (CY)
"Constructing the World: Art and Economy", Kunsthalle Mannheim, Mannheim (DE)
"Global Control and Censorship", MODEM – Modern and Contemporary Arts Centre, Debrecen (HU)
"Lost in Europe: in the wake of Britain's inner emigration", Open Space, Vienna (AT)
"Neighbours", Museum of Modern Art, Warsaw (PL)
"All the Beauty in the World", àngels barcelona, Barcelona (ES)
"Migratory Paths: Traveling by Water, Land and New Terrains", B4BEL4B Gallery, Oakland (US)

2017 "Artists' Film International", Whitechapel Gallery, London (UK)
"Fear of the Unknown", NTK Gallery, Prague (CZ)
"Dizziness. Navigating the Unknown", Kunsthaus Graz, Graz (AT)
"El borde de una herida", CentroCentro Cibeles, Madrid (ES)
"Dreams & Dramas. Law as Literature", NGBK, Berlin (DE)
"Universal Hospitality 2", Futura Gallery & Meetfactory, Prague (CZ)
"The Extractive Machine, Neo-colonialisms and environmental resources", PAV Parco Arte Vivente, Torino (IT)
"El borde de una herida", Centro de Arte y Naturaleza, Huesca (ES)
"La Fine del Nuovo" (The End of New), Villa di Toppo Florio, Buttrio (IT)
"Migrations of Fear", Forum Stadtpark, Graz (AT); Center for Contemporary Art, Plovdiv (BG); Koroska Gallery of Fine Arts, Slovenj Gradec (SI)
"Be Aware, Record", Médiathèque du FMAC, Geneva (CH)
"Global Control and Censorship", Kunstihoone, Tallinn (EE)
"Fantastic Capitalism", GPLcontemporary, Vienna (AT)
"Performing the Border", Kunstraum Niederösterreich, Vienna (AT)
"The South – An Art of Asking and Listening", Kaohsiung Museum of Fine Arts, Kaohsiung (TW)
"Antidoron – The EMST Collection", Documenta 14, Kassel (DE)
Museum of Capitalism, Oakland (US)
"Cultural Hijack: Poetics of Resistance, Poetics of Space", Archip, Prague (CZ)
"The Future of Borders", Autostrada Biennale, Prizren (XK)
"Tourism", Jeju Biennale 2017, Jeju (KR)
"Il meglio del meglio", Gallery of Art, Temple University Rome, Rome (IT)
"Display Praterstern – Wir sind ihr", public space Praterstern, Vienna (AT)
"Demanding the Impossible at Unexpected Turns", Open Space, Vienna (AT)
"Dizziness. Navigating the Unknown", CCA Ujazdowski Castle, Warsaw (PL)
"Scharfstellen_1", <rotor>, Graz (AT)
"The Kyiv International", Kyiv Biennial 2017, Kyiv (UA)
"Was tun?!", Aspekte Galerie, Munich (DE)
"Questioning Democracy. Art, Post Democracy and the Global Shift", Galerie Knoerle & Baettig Contemporary, Winterthur (CH)
"Leave it in the Ground", House of Arts, Ústí nad Labem (CZ)
"Desintegriert euch!", III. Berliner Herbstsalon, Berlin (DE)
"Global Control and Censorship", Kunsthalle Žilina, Žilina (SK)
"Artists' Film International 2016 & 2017", Tromso Kunstforening, Tromsø (NO)

2016 "It's the Political Economy, Stupid", DAAP Galleries, University of Cincinnati, Cincinnati (US)
"1884 to 1915 – An Artistic Position", National Art Gallery of Namibia, Windhoek (NA)
"Climate Changes Everything 2", Kunst Haus Wien, Vienna (AT)
"Fear of the Unknown", Kunsthalle Bratislava, Bratislava (SK)
"Utopian Pulse – Flares in the Darkroom", MOCAK – Museum of Contemporary Art, Krakow (PL)
"A Sense of History", Nordstern Videokunstzentrum, Gelsenkirchen (DE)
"Hors Pistes – The Art of Revolt", Centre Pompidou, Málaga (ES)
"Persecuted, Robbed, Expelled – Artistic Works on Repression in Vienna and Graz during the Nazi Era", <rotor>, Graz (AT)
"Labour Day Assembly", Festival of work, contemporary art and theory, Rijeka (HR)
"Hors Pistes – L'art de la Révolte", Centre Pompidou, Paris (FR)
"Bread and Roses", The Agency Gallery, London (UK)
"Universal Hospitality", Into the City/Wiener Festwochen, Vienna (AT)
"Border Imag(ES)naries", àngels Barcelona/ LOOP Video Art Fair & Festival, Barcelona (ES)
"... was haben wir dann heute?", Kunst im öffentl. Raum Niederösterreich, Schallaburg (AT)

“If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve”, Middlesbrough Institute of Modern Art, Middlesbrough (UK)
“Start Cooking … Recipe Will Follow”, Impulse Theater Festival 2016, Düsseldorf/Cologne/ Mülheim (DE)
“Cash – from Symbol and Dream to Hard Core Reality”, Shiryaevo Biennale, Samara (RU)
“anti:modern”, Museum der Moderne Salzburg, Salzburg (AT)
“To Bee Or Not 2 B”, Punkt Ø – Gallery F 15, Moss (NO)
“Our Mind Into a Brezel”, Kunstverein Neuhausen, Neuhausen (DE)
“Gemischte Gefühle – KLASSE KUNST V”, Landesgalerie Linz, Linz (AT)
“55 years – looking forward”, GPLcontemporary, Vienna (AT)
“What Next: The Crash”, Expositieruimte 38CC, Delft (NL)

2015 “Waterscapes: The Politics of Water”, Pohang City Museum of Art, Pohang (KR)
“subversiv – Raum für Alternativen”, GrazMuseum, Graz (AT)
“Cobra 1.7”, 71a Gallery, London (UK)
“Life's Finest Values”, Kunsthalle Exnergasse, Vienna (AT)
“1 HECTARE – Art and Participatory Exhibition”, Gleisdreieck Park, Potsdam (DE)
“Welten im Widerspruch – Zonen der Globalisierung”, Galerie im Taxispalais, Galerie des Landes Tirol, Innsbruck (AT)
“Test Exposure”, WRO Media Art Biennale, Wrocław (PL)
“Hotel Metropole. Giving Memory a Future”, Into the City/Wiener Festwochen, Vienna (AT)
“Body Politics”, àngels Barcelona/ LOOP Video Art Fair & Festival, Barcelona (ES)
“Recent Acquisitions”, Lentos Kunstmuseum, Linz (AT)
“Utopian Pulse – Flares in the Darkroom”, Württembergischer Kunstverein, Stuttgart (DE)
“Facts & Fiction”, Städtische Galerie im Lenbachhaus und Kunstbau, Munich (DE)
“Be-Diversity”, Muse Museum Trento, Trento (IT)
“Mature and Angry”, Week of Contemporary Art – Center for Contemporary Art, Plovdiv (BG)
“Self-managed interest community”, Belgrade Cultural Center, Belgrade (RS)
7th Grolsch ArtBoom Festival, Krakow (PL)
“Global Control and Censorship”, ZKM, Karlsruhe (DE)
“Avoiding Eye Contact”, Miroslav Kraljević Gallery, Zagreb (HR)
“Land – Natural, Gendered”, Nandan Gallery, Santiniketan (IN)
“Shame on You!”, Gallery of Contemporary Arts Celje, Celje (SI)
“Omonoia”, Athens Biennale, Athens (GR)
“Long live labour”, Pogon, Zagreb (HR)

2014 “Subterfuge”, The Gallery Apart, Rome (IT)
“Places of Transition”, Freiraum Quartier 21, Vienna (AT)
“7.000.000.000”, Espai d'art contemporani de Castelló, Castelló (ES)
“Democracies possibilities and impossibilities”, Kala-Bhavan, Santiniketan (IN), Art Konsult, Delhi (IN)
“It’s the Political Economy, Stupid”, Galerija Nova, Zagreb (HR)
“Fragile Hands (after Marker)”, University of Applied Arts/Heiligenkreuzerhof, Vienna (AT)
“The Occidental Accident", 5th Biennale of Marrakech, Marrakech (MA)
Helsinki Photography Biennial, Helsinki (FI)
“Playgrounds”, Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)
“The Sunken Living Room”, Franklin Street Works, Stamford (US)
“Disobedience Archive (The Park)”, SALT Beyoğlu, İstanbul (TR)
“Resistance”, Manif d'art 7 – The Québec City biennial, Québec (CA)
“The Rebel City”, ADN Platform, Barcelona (ES)
“Face to Face with the Monument”, Chto Delat @ Into the City/Wiener Festwochen, Vienna (AT)
“Fields”, RIxc @ Arsenal/National Art Museum, Riga (LV)
“An Ocean of Possibilities”, Noorderlicht Festival 2014, Fries Museum, Leeuwarden (NL)
“Utopian Pulse – Flares in the Darkroom”, Secession, Vienna (AT)
“Die große Illusion”, Steinbrener/Dempf & Huber, Vienna (AT)
“An Ocean of Possibilities”, ArtScience Museum, Singapore (SG)
“Waterscapes: The Politics of Water”, Gumho Museum of Art, Seoul (KR)
“It’s the Political Economy, Stupid”, NeMe Arts Centre, Limassol (CY)
“Pozor! Kalte Grenze”, Kunstsammlung des Landes Oberösterreich, Linz (AT)
“We are Here Because You Were/Are (T)here”, Das Weisse Haus, Vienna (AT)

2013 “It’s the Political Economy, Stupid”, Pori Art Museum, Pori (FI)

"Without Reality There Is No Utopia", Yerba Buena Center for the Arts, San Francisco (US)
"I would prefer not to", bureau publik, Copenhagen (DK)
"Disobedience Archive (The Republic)", Castello di Rivoli, Torino (IT)
"Anti Anti", The Genia Schreiber University Art Gallery, Tel Aviv (IL)
"ReCoCo – Life Under Representational Regimes", Bat Yam Museum for Contemporary Art, Bat Yam (IL)
"Economics in Art", MOCAK – Museum of Contemporary Art, Krakow (PL)
"People Have the Power", Casa Encendida Madrid, Madrid (ES)
"To Have and Have Not", HALLE 14, Leipzig; ACC Galerie, Weimar (DE)
"Glocal Tales", Motel B, Brescia (IT)
"Till tomorrow! Ideologies of city planning and the tactics of dwelling", Wyspa Institute of Art, Gdansk (PL)
"Maldives Pavilion", 55th Venice Biennale, Venice (IT)
"Off Side – Video Pamphlet Review", La Rada/Locarno Film Festival, Locarno (CH)
"Have the wanderers of yesterday become today's bag packers?", Shiryaevo Biennale/Victoria Gallery, Samara (RU)
Lofoten International Art Festival – LIAF, Lofoten (NO)
"Survival Kit 5", International Contemporary Arts Festival, Latvian Centre for Contemporary Art, Riga (LV)
"Idiopolis – Dialectics between Subject and Society", Frontviews Temporary/Remap4, Athens (GR)
"Liquid Assets. In the Aftermaths of the Transformation of Capital", Steirischer Herbst, Graz (AT)
"It's the Political Economy, Stupid", Center for Cultural Decontamination, Belgrade (RS)
Art Sheffield 2013, Sheffield (UK)
"Agora", 4th Athens Biennale, Athens (GR)
"It's the Political Economy, Stupid", Gallery 400/Univ. of Illinois at Chicago, Chicago (US)
"Symbolic Landscape", University Art Gallery, Irvine, CA (US)
"Général Bordure", Le Quartier, Centre d'art Contemporain de Quimper, Quimper (FR)
"Unstable Territory. Borders and identity in contemporary art", Centre for Contemporary Culture Strozzina, Palazzo Strozzi, Florence (IT)
"Smuggling Anthologies", Museum of Modern and Contemporary Art, Rijeka (HR)
"MOBILITÄT Teil 3 – Geld", Fotogalerie Wien, Vienna (AT)
"Once upon a time… The Collection until Now", Van Abbe Museum, Eindhoven (NL)
"global aCtIVISm", ZKM, Karlsruhe (DE)
"Glocal Tales", Chan Contemporary Art Association, Genova (IT)
"Under Pressure", Museum der Moderne – Rupertinum, Salzburg (AT)

2012 "Enacting Populism – Inside and Outside a Contemporary Art Exhibition", Kadist Foundation, Paris (FR)
"It's the Political Economy, Stupid", Austrian Cultural Forum, New York (US)
"Violence – Double Spread: From Private to the Public to the Life Systems", Nandan Gallery, Santiniketan (IN)
"7.000.000.000 – Sistema Fallido", NYM_lab, Valencia (ES)
"After the Future", eva International – Biennial of Visual Art, Limerick City (IE)
"Undergo. The Parallels", GeoAIR, public space, Tbilisi (GE)
"Occupy Everything", Regionale 12, St. Lambrecht (AT)
"It's the Political Economy, Stupid", Centre of Contemporary Art, Thessaloniki (GR)
"Disobedience Archive (The Parliament)", Bildmuseet, Umeå (SE)
"Everything Falls Apart, Part II", Artspace Sydney, Sydney (AU)
"Kopf oder Zahl", Biennale Bern, Bern (CH)
Gyumri Biennale, Gyumri (AM)
"Violence-Double Spread", School of Arts and Aesthetics, New Delhi (IN)
"Urban Territories", 0gms Gallery, Sofia (BG)
"The Pythagoras' (un)costant", Tirana Architecture Week, Tirana (AL)
"Revolution Happened Because Everybody Refused to Go Home", bureau publik, Copenhagen (DK)
"Occupy Everything", GrazMuseum, Graz (AT)
"Co- Re-Creating Spaces", CentralTrak, Dallas (US)
"Cartographies of Hope: Change Narratives", DOX Center for Contemporary Art, Prague (CZ)

2011 "Nach Demokratie", Kunstraum Niederösterreich, Vienna (AT)

“Play Van Abbe Part 4 – The Tourist, the Pilgrim, the Flaneur (and the Worker)”, Van Abbe Museum, Eindhoven (NL)
“Why do you resist?”, Arsenal Gallery, Białystok (PL)
“...by the way...”, Museum of Contemporary Art Vojvodina & public space, Novi Sad (RS)
“Without Reality There Is No Utopia”, Centro Andaluz de Arte Contemporaneo – CAAC, Seville (ES)
“All that Fits: The Aesthetics of Journalism”, Quad, Derby (UK)
“The Workers”, MASS MoCA – Massachusetts Museum of Contemporary Art, North Adams (US)
“Stücke des Widerstands – Pièces de résistance”, Motorenhalle, Dresden (DE)
“Un altro mondo è ancora possibile?”, Palazzo Ducale, Genoa (IT)
“Dreams of Power“, Zamek Culture Centre, Poznań (PL)
“To Disobey at all Costs. Video and Demonstrations”, Museo de Arte Carrillo Gil, Mexico City (MX)
“Art in the Name of...“, Galerija PM, Zagreb (HR)
“Trentatre – Image and Create”, Artra Galleria, Milan (IT)
“Disobedience – An ongoing video archive”, MIT Program in Art, Culture and Technology, Cambridge (US)
“Im Schatten der Gewalt”, Neue Galerie Dachau, Dachau (DE)

2010 “A World Where Many Worlds Fit”, Foreman Art Gallery of Bishop’s University, Sherbrooke (CA)
“Disobedience: Art as Agent of Change”, Ernest G. Welch School of Art & Design Gallery, Atlanta (US)
“Individual memory in glocal economy”, Artra Galleria, Milan (IT)
“A History of Irritated Material”, Raven Row, London (UK)
“Archive of Shared Interests – Transfer Zone – Temporary Life – Temporary Communities”, White Space, Zurich (CH)
“Uneven Geographies: Art and Globalization”, Nottingham Contemporary, Nottingham (UK)
“Why do you resist?”, Pori Art Museum, Pori (FI)
“Danmark 2010 – en vejledning til nationen for 'verdens lykkeligste folk'”, Overgaden, Copenhagen (DK)
“The Philosophy of Money”, Lisbon City Museum, Lisbon (PT)
“The politics of art”, National Museum of Contemporary Art, Athens (GR)
“The Right to Protest”, Museum on the Seam, Jerusalem (IL)
“All That Is Solid Melts Into Air: The Social at the Berardo Collection”, Museum Berardo Collection, Lisbon (PT)
“Police the Police”, 4th Young Artists' Biennial, Bucharest (RO)
“An Imaginary Archive”, Enjoy Public Art Gallery, Wellington (NZ)
“Red-Designing the East: Political Designers”, Wyspa Institute of Art, Gdansk (PL)
“Identität III”, Fotogalerie Wien, Vienna (AT)

2009 “Because it's like that now, it won't stay that way”, Arsenal Gallery, Białystok (PL)
“Rewind, Fast Forward. Video Art from the Collection of the Neue Galerie”, Neue Galerie, Graz (AT)
“Disobedience – An ongoing video archive”, MNAC – National Museum of Contemporary Art, Bucharest (RO)
“Talk Talk – Das Interview als künstlerische Praxis”, Hochschule für Grafik und Buchkunst, Leipzig (DE), Kunstverein Medienturm, Graz (AT), Galerie 5020, Salzburg (AT)
“Werk Nu / Work Now”, Z33, Centre for contemporary art and design, Hasselt (BE)
“10 Jahre <rotor>”, <rotor>, Graz (AT)
“Chili con Carne – Eine Gegenausstellung”, Forum Frohner, Krems (AT)
“The Spectacle of the Everyday”, Biennale de Lyon, Lyon (FR)
“nochnichtmehr – Handeln im unmarkierten Raum”, Heinrich-Böll-Stiftung, Berlin (DE)
“Pièces de résistance. Forms of resistance in contemporary art”, Kunstmuseum Thun, Thun (CH)
“The Social Critique”, Kalmar Art Museum, Kalmar (SE)
“postalternativ”, Kunstraum Niederösterreich, Vienna (AT)
“Conversation Pieces”, CEPA Gallery, Buffalo (US)
“Reciprocidad”, CCEBA – Centro Cultural de Espana en Buenos Aires, Buenos Aires (AR)
“The Law of Capital: Histories of Oppression”, City Museum, Ljubljana (SI)
“Blue-Collar Blues…”, Kunstihoone, Tallinn (EE)
“Trapped in Freedom”, Espace Lucie Aubrac, Le Vigan (FR)

2008 “politics”, Künstlerhaus Dortmund, Dortmund (DE)
“Nothing to Declare”, 4th Triennale of Contemporary Art, Oberschwaben, Künstlerhaus Palais Thurn & Taxis, Bregenz (AT)
“Have the cake and eat it too. Institutionskritik als instituierende Praxis”, Kunsthalle Exnergasse, Vienna (AT)
“Revolution, I Love You”, Centre of Contemporary Art, Thessaloniki (GR), Trafó Gallery Budapest (HU), International Project Space Birmingham (UK)
“Same Democracy #1”, neon>campobase, Bologna (IT)
“Du Dialogue Social”, Motorenhalle, Dresden (DE)
e-flux video rental, Fundação Calouste Gulbenkian, Lisbon (PT)
“Life Is Interesting… When You’re Furious”, Loughborough University, Loughborough (UK)
“nicht alles tun – Ziviler und Sozialer Ungehorsam...”, Galerie IG Bildende Kunst, Vienna (AT)
“NO! Against racism, exploitation and colonization!”, poster project, Pavelhaus, Laafeld (AT)
“Disobedience – An ongoing video archive”, Nottingham Contemporary, Nottingham (UK), Badischer Kunstverein, Karlsruhe (DE), HDLU, Zagreb (HR), Riga Art Space, Riga (LV)
“Magazine 08: Positive Critical Imagination”, Edinburgh Art Festival, Edinburgh (UK)
“Risky Business Art”, Kunsthalle Luzern, Luzern (CH)
Taipei Biennial, Taipei (TW)
13th Art Biennial Pancevo, Pancevo (RS)
“I Myself am War!”, Open Space – Zentrum für Kunstprojekte, Vienna (AT)
Passengers Festival, Warsaw (PL)
“Asking We Walk, Voices of Resistance”, Free Exhibition Hall, Copenhagen (DK)
“Artist-Citizen: Contextual Art Practices”, 49th October Salon, Belgrade (RS)
“Protest und Widerstand im Eigensinn der Kunst”, Galerie 5020, Salzburg (AT)
“Videozone 4”, Videozone – International Video Art Biennial, Tel Aviv (IL)
“Se Permuta”, Museo de Arte Contemporáneo de Oaxaca, Oaxaca (MX)
“Strike Back”, ON Gallery, Poznań (PL)

2007 “If you see something, say something”, Gallery A4, Sydney (AU)
“Nothing for us. Everything for everyone!”, Galerie IG Bildende Kunst, Vienna (AT)
“The Country of the Endangered Body”, Trafo Gallery, Budapest (HU)
“After Neurath: Like Sailors on the Open Sea”, Stroom, The Hague (NL)
Moscow Biennial, Moscow (RUS)
“Free Radicals”, The Israeli Center for Digital Art, Holon (IL)
“Cities from Below”, Teseco Foundation for Contemporary Art, Pisa (IT)
“Public Views”, Gandy Gallery, Bratislava (SK)
“WORKafFAIR”, Udstillingsstedet rum46, Aarhus (DK)
“Suitcase Illuminated#5”, P74 Gallery, Ljubljana (SI); Mac/Val – Musee d'art Contemporain du Val de Marne, Paris (FR)
“New Economy”, Artists Space, New York (US)
“Außen vor / On the outside”, ACC Galerie, Weimar (DE)
“Retracing Territories”, Fri-Art – Centre d'Art Contemporain, Fribourg (CH)
“transRobota”, 7th Baltic Biennial of Contemporary Art, National Museum, Szczecin (PL)
“Work Fiction”, Kunstverein Wolfsburg, Wolfsburg (DE)
“Reality Crossings”, 2. International Photo Festival Mannheim, Ludwigshafen, Heidelberg 2007 (DE)
“Forms of Resistance. Artists and the desire for a social change”, Van Abbe Museum, Eindhoven (NL)
“Land of Human Rights: Raise the Voice Here and Now”, <rotor>, Graz (AT)
“Why do you resist?”, Center for Contemporary Central European Art, Ústí nad Labem (CZ); Forum Stadtpark, Graz (AT)

2006 “Capital (It Fails Us Now)”, Kunstihoone, Tallinn (EE)
“Colonialism without Colonies?”, Shedhalle, Zurich (CH)
“The People's Choice”, Isola Art Center, Milan (IT)
“Now to battle! Now to arms!”, remapping Mozart, Vienna (AT)
“Not Sheep – New Urban Enclosures and Commons”, Artspeak Gallery, Vancouver (CA)
“World Unlimited”, Museum voor Moderne Kunst Arnhem, Arnhem (NL)
“working_world.net”, Museum Arbeitswelt, Steyr (AT)
“Self-Education”, Center for Contemporary Art, Moscow (RUS)
“Traurig sicher, im Training”, Grazer Kunstverein / Steirischer Herbst, Graz (AT)
“Strategic Questions”, Kunsthalle Exnergasse, Vienna (AT)

"The Shadow Cabinet", De Appel, Amsterdam (NL)
"The Unhomely: Phantom Scenes in Global Society", Second International Biennial of Contemporary Art, Seville (ES)
"Crime and Punishment", Kunstihoone, Tallinn (EE)
"Street Signs and Solar Ovens", Craft and Folk Art Museum, Los Angeles (US)
"GenderTopia", TekniKunst 06 – Contemporary Technology Festival, Melbourne (AU)
"for example S, F, N, G, L, B, C – A Matter of Demarcation", Shedhalle, Zurich (CH)
"A Life Less Glamorous", O3ONE, Belgrade (RS)

2005 "Wayward Economy", Main Trend Gallery, Taipei (TW)
"Disobedience", An ongoing video library, Play-gallery / Kunstamt Kreuzberg, Berlin (DE), SAPS – Sala Arte Publico Siqueiros, Mexico City (MX)
"The Corporate World", Toronto Free Gallery, Toronto (CA)
"Double Check", Camera Austria, Graz (AT)
"RISK – Creative Action in Political Culture", CCA Glasgow (UK)
"The Need to Document", Kunsthaus Baselland, Muttenz/Basel (CH)
"Making Things Public – Atmospheres of Democracy", ZKM, Karlsruhe (DE)
"Off Grid", Ottawa Art Gallery, Ottawa (CA)
"Re-Act", Nikolaj Copenhagen Contemporary Art Center, Copenhagen (DK)
"Xenopolis", Rathausgalerie München, Munich (DE)
Prague Biennale 2, Prague (CZ)
"Critical Societies", Badischer Kunstverein, Karlsruhe (DE)
"Police", Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz (AT)
"It's the only life I know", poster project, Insertspace, Birmingham (UK)
"9th international Festival of Video/Arte/Electrónica", Miroquesada Garland Gallery, Lima (PE)
"Next Door", Barents Art Triennial, Kirkenes (NO)
"After the Fact", Berlin Photography Festival, Martin-Gropius-Bau, Berlin (DE)
"From mini-FM to hacktivists: a guide to art and activism", Govett-Brewster Art Gallery, New Plymouth (NZ)
"Global Tour – Art, travel and beyond", W139, Amsterdam (NL)

2004 "fly utopia!", Transmediale.04 – International Media Art Festival, Berlin (DE)
"Open House", O.K – Center for Contemporary Art, Linz (AT)
"Entering EU", Kunstenaarsinitiatief Paraplufabriek, Nijmegen (NL)
"The Interventionists: Art in the Social Sphere", MASS MoCA – Massachusetts Museum of Contemporary Art, North Adams (US)
"Sparwasser HQ at Platform", Platform Garanti Contemp. Art Center, Istanbul (TR)
"Borderline cases", Galerija SKC, Belgrade (RS)
"Health and Safety", Wyspa Institute of Art, Gdansk (PL)
"permanent produktiv", Kunsthalle Exnergasse, Vienna (AT)
"Emoção Art.ficial II – Divergências Tecnológicas", Itaú Cultural Institute, Sao Paulo (BR)
"Detox 04. Crossover Jam Culture", Sorlandets Kunstmuseum, Kristiansand (NO)
"Instruction for Action", Kunsthalle Wien, permanent installation at Karlsplatz, Vienna (AT)
"Double Check – Re-Framing Space in Photography", Gallery of Contemp. Art, Celje (SI)
"There Must Be an Alternative", Forum Stadtpark / Steirischer Herbst, Graz (AT)
"Minority Report: Challenging Intolerance in Contemporary Denmark", Aarhus Festival of Contemporary Art 2004, Aarhus (DK)
"Quicksand in De Pijp", SKOR, urban space, Amsterdam (NL)
"Phonorama. Eine Ausstellung zum Medium Stimme", ZKM, Karlsruhe (DE)
"American Visions and Revisions", Kunsthalle Exnergasse, Vienna (AT)
"Marx Update", Ojo Atómico, Madrid (ES)

2003 "Banquete", Centre of Contemporary Art Palau de la Virreina of Barcelona (ES); Conde Duque Cultural Centre, Madrid (ES)
"re: Leviathan", Kunsthalle Düsseldorf, Düsseldorf (DE)
A Space, Inner Space, Toronto (CA)
Galerie Barbara Thumm, Berlin (DE)
"Attack! – Art and War in the Media Age", Kunsthalle Wien, Vienna (AT)
"real* utopia", <rotor> & Cultural Capital Graz 2003, urban space in Graz (AT)
"The bourgeois show – social structures in urban space", Dunkers Kulturhus, urban space Helsingborg (SE)
"Wo alles wahr ist, auch das Gegenteil", Minoriten-Galerien, Graz (AT)
"There is no Alternative", Forde – espace d'art contemporain, Geneva (CH)

"Higher truth 2", Büro Friedrich, Berlin (DE)
Gallery 825/LAAA, Los Angeles (US)

2002 "Cartographies", Index. The Swedish Contemporary Art Foundation, Stockholm (SE)
"x-lands / extended", Forum Stadtpark, Graz (AT)
"Reactions", Exit Art, New York; Williamson Gallery – Art Center College of Design, Pasadena (US)
"Exchange & Transform", Kunstverein München & urban space Munich (DE)
"Democracy When?", Los Angeles Contemporary Exhibitions (US)
"games fights videos", Galerie im Künstlerhaus Bremen, Bremen (DE)
"TM Guerrilla", Arteplage Mobile de Jura, Swiss Expo 02 (CH)
"Empire/State: Artists Engaging Globalization", Whitney Museum of American Art, Independent Study Program Exhibition, New York (US)
"Smoking Mirrors", UCLA – University of California, Los Angeles (US)
"in der sprache der gäste... line.at", Kunstverein Kärnten, Klagenfurt (AT)
"Lines of Mobility", Kunstverein Nürnberg/ADG, Nuremberg (DE)
"Science 'n Art Summer Camp", lothringer13/LADEN, Munich (DE)
M Art In(n), Helsingborg (SE)
"Strike", Wolverhampton Art Gallery, Wolverhampton (UK)
"World-Information.Org", De Oude Kerk, Amsterdam (NL)

2001 "<hers> – Video as a Female Terrain", Galerie Barbara Gross, Munich (DE)
Videonale 9, Bonner Kunstverein, Bonn (DE)
"What, How & For Whom", Kunsthalle Exnergasse, Vienna (AT)
"Protest! – Macht. Körper. Widerstand", Museum Arbeitswelt, Steyr (AT)
"EAST International", Norwich Gallery, Norwich (UK)
"Rdece Zore", The Metelkova Festival of Women's Arts, Ljubljana (SI)
"SEAFair – Society & Genomic Culture", Museum of Contemporary Arts, Skopje (MK)
"Remote Viewing", Public Netbase, opening Museumsquartier, Vienna (AT)
"2 Interventionen", Pavelhaus, Laafeld (AT)
"En social händelse", M Art In(n), Helsingborg (SE)

2000 "Virtual Manifesta", Internet-project, www.virtualmanifesta.com
"Modell, Modell...", Neuer Kunstverein Aachen & RWTH Aachen (DE)
"World-Information.Org", Centre Brussels 2000, Brussels (BE)
"World-Information Exhibition", Vienna Museum of Technology, Vienna (AT)
"Widerstand – Art et Politique en Autriche", Apegac/Espace Donguy, Paris (FR)
"What, How & For Whom", HDLU – Croatian Association of Artists, Zagreb (HR)
"<hers> – Video as a Female Terrain", Steirischer Herbst, Graz (AT)
"Positionen & Tendenzen", Kunstverein Nürnberg/ADG & Katharinen ruin (DE)
"Widerstand: Art and Politics from Austria", artspace Rhizom, Aarhus (DK)
"Parallel Reality", Hay Art Cultural Center, Yerevan (AM)
"Die neue Künstlergeneration", Kunsthalle Krems, Krems (AT)

1999 "The global 500 and Other Stories", W139, Amsterdam (NL)
"Social Machine Money", O.K – Center for Contemporary Art, Linz (AT)
"Publi©Domain", Third Austrian Triennial on Photography, Eisernes Haus, Graz (AT)
"On Demand", Galerie Fotohof, Salzburg (AT)

1998 "Remote Viewing", Museum of Modern Art, Antwerp (BE); Public Netbase, Vienna (AT)
"Agit-Prop", Künstlerhaus Bethanien & Volksbühne Berlin (DE)

1995 5. Biennial Intergraf, Centro Friulano Arti Plastiche, Udine (IT)

Film festivals and film presentations (selected)

2020 5th International Biennial of Casablanca, Casablanca (MA)
Art/Doc festival, Tel Aviv (IL)

2019 "Non-textual Utopias", MACBA, Barcelona (ES)
"Open Academy", Centrale for Contemporary Art, Brussels (BE)
2nd Chambal International Film Festival, Mumbai (IN)
"The Street. Where the World is Made", MAXXI – Museo nazionale delle arti del XXI secolo, Rome (IT)
8th Kyiv International Short Film Festival – KISFF, Kyiv (UA)

"Let's organise our future!", Biennale Warszawa, Warsaw (PL)
"Cosmopolitics, Comradeship, and the Commons", Suoja/ Shelter Festival, Helsinki (FI)
Ipoh International Art Festival, Ipoh (MY)
"Dimensions of Migration in Cinema", MOViEMENT film festival, Athens (GR)

2018 "Global Exchange", Transmediale, Berlin (DE)
Diagonale – Festival of Austrian Film, Graz (AT)
EMAF 2018 – European Media Art Festival, Osnabrück (DE)
DFK New Wave, Kolkata (IN)
Nordic Labor Film Festival – NLFF, Malmö (SE)
Museum of Contemporary Art, Skopje (MK)
3rd Inca Imperial International Film Festival, Lima (PE)
The 2018 Brazilian International Labour Film Festival, São Paulo (BR)
CinemAmbiente – Environmental Film Festival, Torino (IT)
2nd Buddha International Film Festival, Pune, Maharashtra (IN)
"Politics of Dissonance", official collateral event of Manifesta 12, Palermo (IT)
BIFED 2018 International Competition, Bozcaada (TR)
Szczecin European Film Festival 2018, Szczecin (PL)
Creative Time Summit, Miami (US)
Manchester Art Gallery, Manchester (UK)
Watch Docs. Human Rights in Film International Film Festival, Warsaw (PL)
1st Kaaryat International Film Festival of India, Jaipur (IN)

2017 Document Human Rights Film Festival 2017, Glasgow (UK)
Independent Film Center UnionDocs, Brooklyn, New York (US)
Szczecin European Film Festival 2017, Szczecin (PL)
CAMP – Center for Art on Migration Politics, Copenhagen (DK)
Diagonale – Festival of Austrian Film, Graz (AT)
Transeuropa – A Festival of Arts, Politics and Culture, Matadero, Madrid (ES)
Dokubazaar documentary film days, Ljubljana (SI)
"Artists' Film International", n.b.k. Video-Forum, Berlin (DE)
"Tunnel Below / Skyjacking Above: Deconstructing the Border", NGBK, Berlin (DE)
"Arctic Film Focus: Beyond Horizons", Edinburgh Filmhouse, Edinburgh (UK)

2016 "Disruptive Film: Everyday Resistance to Power", REDCAT, Los Angeles (US)
Human Rights Film Festival, Zagreb (HR)
Yebisu International Festival for Art & Alternative Visions, Tokyo (JP)
MUMOK cinema, Vienna (AT)
"Video in Progress 6: We Are All People After All", Alkatraz Gallery, Ljubljana (SI)
"Utopia Productions", RiMaflow, Trezzano sul Naviglio/ Milan (IT)
Ephemeropteræ 2016 – Sommer Performance Reihe, TBA21, Vienna (AT)
La Casa Invisible, Málaga (ES)
"Dialogues on degrowth: Good life, consumption & transformation", Lunds Konsthall, Lund (SE)
"Between myth and fright", Institut Valencià d'Art Modern – IVAM, Valencia (ES)
"Migration World Cinema", Nieuwe Vide, Haarlem (NL)
"Decarbonized Futures: Narrating Low Carbon Societies", Lorentz Center, Leiden (NL)

2015 OK. Video – Indonesia Media Arts Festival, Galeri Nasional Indonesia, Jakarta (ID)
Athens International Film Festival, Athens (GR)
"Beyond Horizons", Tromsø Internasjonale Filmfestival, Tromsø (NO)
"Beyond Horizons", Atelier Nord ANX, Oslo (NO)
"Artists' Cinema", MSU – Museum of Contemporary Art, Zagreb (HR)
Kunsthochschule für Medien Köln, Cologne (DE)
"Videos on Stage: Ruins & Wounds", ArtInternational 2015, Istanbul (TR)
"Transnational Capitalism Examined", Medienwerkstatt Wien, Vienna (AT)
Dunedin fringe / lower civic centre space, Dunedin (NZ)
SOLIKON, Wandelwoche und Kongress Solidarische Ökonomie & Transformation, Berlin (DE)
Platforma, Bucharest (RO)
6th World Conference on Ecological Restoration, The Whitworth Art Gallery, Manchester (UK)

2014 "Specters. A cinè-politics of haunting", Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)
"Artist Film Premieres", Beursschouwburg, Brussels (BE)
EMAF 2014 – 27th European Media Art Festival, Osnabrück (DE)

"Silent University", Le 116 – Centre d'art contemporain, Montreuil (FR)
"ZOOM 2014", Werkstattkino, Munich (DE)
"ZOOM 2014", Ljubljana International Short Film Festival 2014, Ljubljana (SI)
"The Occidental Accident", One Nest stand #17, Den Haag (NL)
"Filmnacht Oliver Ressler", Lentos Kunstmuseum / Crossing Europe, Linz (AT)
Maribor Documentary Film Festival, Maribor (SI)
Slovene Film Festival, Portorož (SI)
"Learning from... Caracas", Canadian Centre for Architecture, Montréal (CA)

2013 Tricky Women, Vienna (AT)
10th IndieLisboa – Lisbon International Independent Film Festival, Lisbon (PT)
Impakt, BAK Basis voor Actuele Kunst, Utrecht (NL)
DokumentART – European Film Festival for Documentaries, Szczecin (PL)
DokumentART – European Film Festival for Documentaries, Neubrandenburg (DE)
FILMETS Badalona Film Festival 2013, Barcelona (ES)
Antenna Documentary Festival 2013, Sydney (AU)
Art Sheffield 2013 / Bloc Projects, Sheffield (UK)
AC Institute, Film Series, New York (US)
"Skills of Economy Screenings", Finnish Academy of Fine Arts, Kaiku Gallery, Helsinki (FI)
"In Focus: Oliver Ressler", Graz Short Film Night 2013, Rechbauerkino, Graz (AT)
"Maldives Pavilion", 55th Venice Biennale, Venice (IT)
16Beaver, New York (US)
People's Cinema, Wellington (NZ)
TVes – Venezuelan National TV (VE)
FACT Liverpool, PILAS 2013, Liverpool (UK)
"¡VAMOS AL CINE! – südamerikanische Initiativen im Blick", Schikaneder Kino, Vienna (AT)
11th Hong Kong Social Movement Film Festival, Hong Kong (CN)
Crossroads – Festival for Documentary Film and Discourse, Graz (AT)
Oktoskop, Okto Community TV, Vienna (AT)

2012 "RadicalAesthetics-RadicalArt – Radical Footage: Film and Dissent", Nottingham Contemporary, Nottingham (UK)
Diagonale – Festival of Austrian Film, Graz (AT)
"Die Stadt, die es nicht gibt", Ludwig Forum, Aachen (DE)
IDHR Centre, Yerevan (AM)
"History Lessons", MUMOK Kino, Vienna (AT)
10th International Festival Signes de Nuit, Paris (FR)
Impakt Festival, Utrecht (NL)
7th Berlin Biennale, Berlin (DE)
"Die äußerliche Welt", Top-Kino, Vienna (AT)
Württembergischer Kunstverein, Stuttgart (DE)
Lanchester Gallery Projects, Coventry School of Art & Design, Coventry (UK)
MM center, Student Center, Zagreb (HR)
And And And, Documenta 13, Kassel (DE)
Lanchester Gallery Projects at Coventry School of Art & Design, Coventry (UK)

2011 "To the Arts, Citizens!", Serralves Museum of Contemporary Art, Porto (PT)
Motorenhalle – Projektzentrum für zeitgenössische Kunst, Dresden (DE)
Cinéma Le Méliès**,** organized by le peuple qui manque**,** Montreuil (FR)
Universidad Nacional Experimental Simón Rodríguez, Caracas (VE)
Les Résidences Secondaires, Geneva (CH)
"ReCoCo – Life Under Representational Regimes", White Space, Zurich (CH)
Top-Kino, Vienna (AT)
Schikaneder Kino (2-week program), Vienna (AT)
Smart Project Space, Amsterdam (NL)
"The Typhoon Continues and So Do You", Flux Factory Gallery, Queens, New York (US)
"Societies and Cultures Outside of Their Own", Iberia Center of Contemp. Art, Bejing (CN)
Vienna Independent Shorts – 8th International Short Film Festival, Vienna (AT)
Electronic Village Galleries, Penryn Town Hall, Penryn (UK)
Beijing New Youth Film Festival, Beijing (CN)
Document Film Festival, Centre for Contemporary Arts, Glasgow (UK)
"The Perspectives, Part 1 – The Scope of Political Practices of Moving Images Today", Tulca Festival of Visual Arts, Galway (IE)

Kunstraum Lakeside, Klagenfurt (AT)
Bunkier Sztuki Contemporary Art Gallery, Krakow (PL)

2010 Fundación Celarg, Caracas (VE)
Sala de Batalla Alicia Benitez, Petare (eje de Maca), Caracas (VE)
1199 local (organized by Alberto Lovera Bolivarian Circle), New York (US)
Lichtblick-Kino, Berlin (DE)
“Activist Club”, Van Abbemuseum, Eindhoven (NL)
16 Beaver, New York (US)
Kinoki Mikrokino, Depot, Vienna (AT)
“Transeuropa Festival”, Fabrica de Pensule, Cluj (RO)
“Transeuropa Festival”, MAMbo - Museo d’Arte Moderna di Bologna, Bologna (IT)
Museo de Bellas Artes, Caracas (VE)
Isola Art Center / Punto Rosso, Milan (IT)
Centro Cultural de la Cooperación Floreal Gorini, Buenos Aires (AR)
Utopiana, Yerevan (AM)
DMV International Film Festival, Washington (US)
European Social Forum, Tütün Deposu, Istanbul (TR)
IDHR Centre, Yerevan (AM)
ICA, London (UK)
“SEAFair 2010”, Museum of Contemporary Arts, Skopje (MK)
Intra-Disciplinary Seminar, Cooper Union, New York (US)
Audain Gallery, Simon Fraser University, Vancouver (CA)
Pori Art Museum, Pori (FI)
“Que faire ? art/film/politique”, Centre Pompidou, Paris (FR)
Historical Materialism Conference 2010, University of London Union, London (UK)

2009 “Konst (film/video), aktivism och politik”, wip:konsthall, Stockholm (SE)
Festival International d'Art Vidéo de Casablanca, Casablanca (MA)
“Atti Democratici / Democratic Acts”, Biennial Democrazia, Torino (IT)
Alexandria Contemporary Arts Forum – ACAF, Alexandria (EG)
“Other Dimensions”, Medienwerkstatt Wien, Vienna (AT)
Zürcher Hochschule der Künste ZHdK, Institut für Theorie, Zurich (CH)

2008 “Video Resistance – Documentaries by Oliver Ressler“, Artists' Television Access, San Francisco (US)
Wyspa Institute of Art, Gdansk (PL)
“Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule”, New Museum, New York (US)
Diagonale – Festival of Austrian Film, Graz (AT)
Reel Work Labor Film Festival, Santa Cruz (US)
“Tour de Lorraine”, Kino in der Reitschule, Bern (CH)
Sarai, Delhi (IN)
“Disclosures”, Gasworks, London (UK)
DUTV – Drexel University Television, Philadelphia (US)
“A Staged Dissent”, Loughborough University, Loughborough (UK)
European Social Forum, screening program, Malmoe (SE)
25. Kasseler Dokumentarfilm- & Videofest, Kassel (DE)

2007 “If you see something, say something”, Mori Gallery, Sydney (AU)
Transmediale.07, Berlin (DE)
Diagonale, Graz (AT)
Finger Lakes Environmental Film Festival, Ithaca (US)
Second International Labor Film Festival, Istanbul (TR)
12th International Media Art Biennale WRO 07, Wroclaw (PL)
Image Forum Festival, Tokyo (JP)
Galerie Pascal Vanhoecke, Paris (FR)
Institute of Contemporary Arts, Cinema, London (UK)
Motorenhalle Dresden, Dresden (DE)
California College of the Arts, San Francisco (US)
Filmcasino, Vienna (AT)
Trades Hall, Melbourne (AU)
“Mine Yours Ours”, Croatian Cultural House, Rijeka (HR)
La Pena Cultural Center, Berkeley (US)

Neues Kino, Basel (CH)
Programmkino Wels, Wels (AT)
G8 Alternativengipfel, Kino Lichtspieltheater Wundervoll, Rostock (DE)
Human right film festival in Kwangju, South Korea (KR)
European Festival of Educational and Science Films, Filmhaus Stöbergasse, Vienna (AT)

2006 "Art + Activism", YYZ Artists Outlet, Toronto (CA)
Galerie im Taxispalais, Innsbruck (AT)
Moviemento-Kino, Linz (AT)
Junge Normale, Vienna (AT)
Lichtblick-Kino, Berlin (DE)
Okto.tv, Vienna (AT)
Interferencia 2006, Barcelona (ES)
Teatro Teresa Carreño, Caracas (VE)
Impakt Festival, Utrecht (NL)
Labor Fest '06, Roxie Theater, San Francisco (US)
Galerija Skuc, Ljubljana (SI)
World Social Forum India, Filmfestival program "3 Screens", Delhi (IN)
YIDFF – Yamagata International Documentary Film Festival, Yamagata (JP)
Queen's Film Theatre / Ormeau Baths Gallery, Belfast (UK)
Seoul International Labor Film and Video Festival, Seoul (KR)
Cinema Arsenale di Pisa, Pisa (IT)

2005 "Enduring Freedom", Museo de Arte Carrillo Gil, Mexico City (MX)
"YOUgenics", Betty Rymer Gallery, Art Institute of Chicago, Chicago (US)
"Warm Up*", Musée des Beaux-Arts de Pau, Pau (FR)
"From Tomorrow On", Cornerhouse Arts Centre, Manchester (UK)
Vistas Film Festival, Dallas (US)
"Filmar en América Latina" Film festival, Geneva (CH)
"Lens Politica" Film Festival, Helsinki (FI)
Guangzhou International Documentary Film Festival, Guangdong (CN)

2004 "Berlin North", Hamburger Bahnhof – Museum für Gegenwart, Berlin (DE)
Lichtblick-kino, Berlin (DE)
MACCSI – Museo de Arte Contemporanea Sofía Imber, Caracas (VE)
Vive TV, television broadcast in the Venezuelan culture channel (VE)
Filmcasino, Vienna (AT), Rechbauerkino, Graz (AT)
Projectbureau OpTrek, Den Haag (NL)
Sala de la Cinemateca Nacional, Caracas (VE)
1. Filmtage des Alternativen Kolumbianischen Films, Berlin (DE)
Liquidacion Total, Madrid (ES)
ESF – European Social Forum, London (UK)

2003 Bildmuseet, Umeå (SE); Norrköping Konstmuseum, Norrköping (SE)
Transmediale.03 – International Media Art Festival, Berlin (DE)
Diagonale – Festival of Austrian Film, Graz (AT)
"Sichere Freiheit", lothringer13, München (DE)
Filmcasino, Vienna (AT), Kulturzentrum roeda, Steyr (AT)
"Film Premiers" Slought Foundation, Philadelphia (US)
Badischer Kunstverein, Karlsruhe (DE)
"What is to be Done?", The Lenin Museum, Tampere (FI)
Mayworks Festival, Toronto (CA)
Centre for Contemporary Arts – Belgrade, Belgrade (RS)
Hallwalls Contemporary Arts Center, Buffalo (US)
Forde – Espace d'art Contemporain, Geneva (CH)
Impakt Festival, Utrecht (NL)
Rencontres internationales Paris (FR) / Berlin (DE)
Next 5 Minutes 4 – International Festival of Tactical Media, Amsterdam (NL)
"Radicality/Obfuscation", Kyoto Biennale (JP)
20. Kasseler Dokumentarfilm- & Videofest, Kassel (DE)
Wyspa Progress Foundation, Gdansk (PL)

2002 "Contemporary film and video", Moderna Museet, Stockholm (SE)
"It is hard to touch the real", Kunstverein München, Munich (DE)
"Spacing the Line", Galerie der Hochschule für Grafik und Buchkunst, Leipzig (DE)

"Right2Fight", Sarah Lawrence College, New York (US)
Résistances 2002 – 6e Festival international de films de Foix, Foix (FR)
"Border Crossing Reconsidered – Beyond Hybridity", Hongkong City Festival (HK)
Diagonale – Festival of Austrian Film, program "No Border No Nation", Graz (AT)
Filmcasino, Vienna; Votivkino, Vienna; Moviemento cinema, Linz (AT)
Landesgalerie Oberösterreich, Linz (AT)
"Alien – videos about migration & language", Forum Austriaco di Cultura, Rome (IT)
"Video Edition Austria / Release 01", Medienwerkstatt, Vienna (AT)
Kiev International Media Art Festival – KIMAF, Kiev (UA)
"telepidemic!", Videoart Exhibition Kobe, Japan (JP)
Tempo Documentary Festival, Stockholm (SE)
Borås Konstmuseum, Borås (SE)
Malmoe Konsthall, Malmoe (SE)
Platform Garanti Contemporary Art Center, Istanbul (TR)
"International\Media\Art\Award", public television broadcast in SWR, ARTE, SF DRS, TV Slovenija (1. prize, section video)

2001 Duisburger Filmwoche, Duisburg (DE)
Diagonale – Festival of Austrian Film, program "Politik bilden!", Graz (AT)
Los Angeles Int'l Independent Film & Video Festival, Los Angeles (US)
New York Int'l Independent Film & Video Festival, New York (US)
11. Internationales Bochumer Videofestival, Bochum (DE)
"hybridvideotracks", NGBK, Berlin (DE)
The Lux Centre, London (UK)
"Bio_Media_Forum", Ludwig Museum, Budapest (HU)
"All is fair in Love and War", Homeport Video Library, Rotterdam (NL)
"East 2", Cinema City Norwich, Norwich (UK)
Los Angeles Radical Political Film Festival, Los Angeles (US)
Landesgalerie Oberösterreich, Linz (AT)
"ostensiv", Kunstraum B/2 Leipzig (DE)

Filmography

"Carbon and Captivity", 33 min., 4K, AT/CH/NO 2020
"Everything's coming together while everything's falling apart: Venice Climate Camp", 21 min., 4K, AT 2020
"Everything's coming together while everything's falling apart: Limity jsme my", 10 min., 4K, AT 2019
"Occupy, Resist, Produce – Scop Ti", 34 min., HD, AT/DE 2018 {with Dario Azzellini}
"Everything's coming together while everything's falling apart: Code Rood", 14 min., 4K, AT 2018
"Anubumin", 18 min., HD, AT 2017 {with Zanny Begg}
"Everything's coming together while everything's falling apart: The ZAD", 36 min., 4K, AT/DE 2017
"Everything's coming together while everything's falling apart: Ende Gelände", 12 min., 4K, AT/RO 2016
"Everything's coming together while everything's falling apart: COP21", 17 min., 4K, AT/RO2016
"There are no Syrian refugees in Turkey", 30 min., 4K, AT/TR 2016
"Emergency Turned Upside-Down", 16 min., 4K, AT 2016
"Salon Klimbim", 18 min., HD, AT 2015 {with Ines Doujak}
"Occupy, Resist, Produce – Vio.Me.", 30 min., HD, AT/DE/ES 2015 {with Dario Azzellini}
"Occupy, Resist, Produce – Officine Zero", 33 min., HD, AT/DE 2015 {with Dario Azzellini}
"Occupy, Resist, Produce – RiMaflow", 34 min., HD, AT 2014 {with Dario Azzellini}
"The Visible and the Invisible", 20 min., HD, AT/CH 2014
"In the Red", 20 min., HD, IT/SI 2014 {with Ana Pečar}
"Leave It in the Ground", 18 min., HD, AT/N 2013
"The Plundering", 40 min., HD, AT/GE/GB 2013
"The Right of Passage", 19 min., HD, AT/AU 2013 {with Zanny Begg}
"Take The Square", 89 min., HD, AT 2012
"The Bull Laid Bear", 24 min., HD, AT/AU 2012 {with Zanny Begg}
"Robbery", 1'31'', HD, AT 2012
"Socialism Failed, Capitalism is Bankrupt. What Comes Next?", 19 min., HD, ARM/AT 2010
"Comuna Under Construction", 94 min., HD, AT/DE 2010 {with Dario Azzellini}

“What Is Democracy?”, 118 min., HD, AT/F 2009
“What Would It Mean to Win?”, 40 min., HD, AT/AU 2008 {with Zanny Begg}
“The Fittest Survive”, 23 min., HD, AT 2006
“5 Factories – Worker Control in Venezuela”, 81 min., HD, DE/US 2006 {with Dario Azzellini}
“Venezuela from Below”, 67 min., SD, AT/DE 2004 {with Dario Azzellini}
“Disobbedienti”, 54 min., SD, AT 2002 {with Dario Azzellini}
“This is what democracy looks like!”, 38 min., SD, AT 2002
“Border Crossing Services”, 51 min., SD, AT 2001 {with Martin Krenn}
“Rote Zora”, 28 min., SD, AT 2000

Artists publications / books

“Barricading the Ice Sheets. Artists and Climate Action in the Age of Irreversible Decision”, Oliver Ressler (Ed.), Graz: Edition Camera Austria, 2020
“Oliver Ressler: Gathering around the Wreckage”, Dejan Vasić (Ed.), Belgrade: Cultural Centre of Belgrade, 2020
“Oliver Ressler: Catastrophe Bonds”, Brandon Bauer (Ed.), St. Norbert College, 64 p., 2018
“Oliver Ressler: Proprietatea e furt / Property Is Theft”, MNAC Bucuresti Editura, 36 p., 2018
“Prix Thun für Kunst und Ethik, Der Preisträger 2016: Oliver Ressler”, Stämpfli Verlag, 2016
“Utopian Pulse – Flares in the Darkroom”, Ines Doujak & Oliver Ressler (Eds.), Pluto Press, 288 p., 2015
“Oliver Ressler: Cartographies of Protest”, Juan Antonio Álvarez Reyes, Marius Babias, Emanuele Guidi, Stella Rollig (Eds.), Verlag für Moderne Kunst, 160 p., 2014
“It’s the Political Economy, Stupid: The Global Financial Crisis in Art and Theory”, Gregory Sholette & Oliver Ressler (Eds.), Pluto Press & Pori Art Museum, 192 p., 2013
“A World Where Many Worlds Fit”, Foreman Art Gallery of Bishop’s University, 2010
“Alternative Ökonomien, Alternative Gesellschaften“, Promedia, 232 p., 2008
“Alternative Economics, Alternative Societies”, Wyspa Institute of Art, Engl./Polish, 240 p., 2007
“Alternative Economics, Alternative Societies”, Revolver – Archiv für aktuelle Kunst, Engl./Serbian, 72 p., 2005
“Alternative Ökonomien, Alternative Gesellschaften”, Kurswechsel 1/2005, Ger.
“European Corrections Corporation”, Revolver – Archiv für aktuelle Kunst, Ger./Engl., 2004
“Boom!”, folder, Engl., 2002
“Dienstleistung: Fluchthilfe – Border Crossing Services”, Ed. Selene, 52 p., Ger./Engl., 2002
“Nachhaltige Propaganda – Sustainable Propaganda”, Ed. Selene, 44 p., Ger./Engl., 2000
“The global 500”, Edition Selene, 112 p., Ger./Engl., 1999
“geGen-Welten: Widerstände gegen Gentechnologien”, Edition Selene, 84 p., German, 1998
“Institutionelle Rassismen”, 36 p., Ger./Engl., 1998
“Gelernte Heimat”, ed. Neue Galerie Graz, exhibition folder, German, 1996

Curated exhibitions

“Utopian Pulse – Flares in the Darkroom”, Secession, Vienna (AT), 2014; Württembergischer Kunstverein, Stuttgart (DE), 2015; MOCAK – Museum of Contemporary Art, Krakow (PL), 2016 {curated together with Ines Doujak},
“It’s the Political Economy, Stupid”, Open Space, Open Systems, Vienna (AT), 2011; Austrian Cultural Forum, New York (US) 2012; Centre of Contemporary Art, Thessaloniki (GR), 2012; Pori Art Museum, Pori (FI), 2013; Center for Cultural Decontamination, Belgrade (RS); Gallery 400/University of Illinois at Chicago (US), 2013; Galerija Nova, Zagreb (HR), 2014; NeMe Arts Centre, Limassol (CY), 2014; DAAP Galleries, University of Cincinnati, Cincinnati (US), 2016 {curated together with Gregory Sholette}
“Occupy Everything”, Regionale 12, St. Lambrecht (AT); GrazMuseum, Graz (AT), 2012
“Absolute Democracy”, < rotor > / Steirischer Herbst, Graz (AT), 2012 {curated together with Carlos Motta}
“A World Where Many Worlds Fit”, Foreman Art Gallery of Bishop’s University, Sherbrooke (CA), 2010
“A World Where Many Worlds Fit”, A section on the counter-globalization movement, Taipei Biennial, Taipei (TW), 2008
“There Must Be an Alternative”, Forum Stadtpark / Steirischer Herbst, Graz (AT), 2004

Art Awards (selected)

Prix Thun for Art and Ethics (CH), 2016
International\Media\Art\Award of the ZKM (1st prize; DE), 2002
Staatsstipendium für bildende Kunst (AT), 1998
Förderungspreis des Landes Steiermark für zeitgenössische bildende Kunst (1st prize; AT), 1995
Förderpreis der Salzburger Landesregierung (AT), 1995

Teaching/workshops in universities (selected)

Universität für Angewandte Kunst – Social Design, Vienna (AT), 2018
Geneva University of Art and Design, CCC Research-Based Master Programme (CH), 2017
Oslo National Academy of the Arts, Program *Art and Public Space*, Oslo (NO), 2017
MAPS Master of Arts in Public Sphere, Ecole cantonale d'art du Valais, Sierre (CH), 2017
Workshop Reality Research Center, Kiasma Theatre, Helsinki (FI), 2013
Schule Friedl Kubelka, Klasse für künstlerische Photographie, Vienna (AT), 2013
Geneva University of Art and Design, CCC Research-Based Master Programme (CH), 2008
NABA University, Milan (IT), 2008
"Visiting artist", California College of the Arts, San Francisco (US), 2007
Ecole Nationale Superieure d'Art de Bourges, Bourges (FR), 2007
Hochschule für Gestaltung und Kunst, Zurich (CH), 2007
Universität Lüneburg, cultural studies, Lüneburg (DE), 2000/2001

Artists Residencies

MSU – Museum of Contemporary Art, Zagreb (HR), 2015
GeoAIR, Tbilisi (GE), 2013
Les Résidences Secondaires, Geneva (CH), 2012 – 2013
Artist-in-Residence Program at Astrid Noack's Atelier, Copenhagen (DK), 2011
Utopiana, Yerevan (AM), 2010
"Visiting artist", California College of the Arts, San Francisco (US), 2007
Banff-Centre for the Arts, Banff (CA), 1998

Selected other activities

Member of the program advisory board of Depot, Vienna, 1999 – 2000
Member of the program board of the Viennese Secession, 2007 – 2013
Member of the board of dok.at – Austrian Documentary Film Alliance, 2013 – 2015
Member of the advisory research group for The Anthropocene Atlas of Geneva, 2017 – 2018

Co-organizer of the symposium "Land of Human Rights", <rotor>, Graz, 2007 and co-editor of the reader, 2009

Texts for various magazines, e.g. Springerin, Kulturrisse, sarai reader, Chto delat (What is to be done?), and Skulptur Projekte Münster 07 publication