

### **SEE-FOR-YOURSELF** (2010)

#### **INSTALLATION**, ongoing

In his work **SEE-FOR-YOURSELF** (2010), Franz Kapfer connects the V2, the German “miracle weapon”, symbolizing the Nazi policy of aggression, conquest, and terror, to a kind of emblem of petty bourgeois garden design – the thuja cypress, or arborvitae. And thus associates it with a stage set of an impregnable “Alpine fortress”.

### **A TALK ILLUSTRATED BY HAND**

#### **COMMENT**, ongoing

Christoph Schäfer's contribution pursues the question of the right to a city – newly urgent in light of the Gezi protests in Istanbul – by graphical and theoretical means: Which options does the spatialization of conflicts open up for emancipatory movements? And why does this shift have consequences for the social movements in “core Europe” as well?

### **GOLEM**

#### **BAR PERFORMANCES**, 6:30–10pm

Classic American bar culture paired with the forgotten knowledge of some ancestors will be the topic of a seemingly endless sequence of performances by GOLEM, dressed in an extravagant wardrobe and hung with precious jewels from Jonathan Johnson's last collection “Life after Death”.  
Champagne for the pain!

### **MELODIEN FÜR MILLIONEN**

#### **DJ**, 30 min

The DJ duo “Melodien für Millionen” has a fetish for German-language cover versions and a penchant for Italian and French mass-market pop. Their utterly charming sets soothe nostalgic yearnings: if you remember, you were there!

### **THE RED TAPES** (1977-79)

#### **MOVIE**, 10 min

Mariam Ghani presents excerpts from her ongoing research – “What we left unfinished” – into the incomplete projects of the Afghan radical left, as expressed in films produced and abandoned by the Afghan communist state. She blends fictional and

documentary sources to show both the violent birth and the utopian early days or at least intentions of the Afghan communist project. Features singing, dancing, sheep, and gunplay.

### **TAKE THE SQUARE** (2012)

#### **MOVIE**, 8 min

Selections from a film by Oliver Ressler based on discussions conducted with activists from 15M in Madrid, the Syntagma Square movement in Athens, and Occupy Wall Street in New York. Re-enacting the format of the working group, activists discuss issues of organization, horizontal decision-making processes, the importance and function of occupying public spaces, and how social change can occur.

### **ADJUSTING THE BLEACH FOR AN UTOPIAN RICH**

#### **SHORT CONCERT**, 10 min (2014)

Maja Osojnik solo on electronic devices, cassette recorders, and a Paetzold bass recorder using “accidental sounds” from different private recordings that were made for specific purposes but came out unintentionally distorted, overdriven, phase shifted, unusable due to digital mistakes. These unforeseen rejected sounds now make the perfect reality.

### **RECONSTRUCTING A MEMORIAL PLAQUE**

#### **INAUGURATION, SPEECH**, 8 min

The original plaque for Gavrilo Princip, secretly installed in Sarajevo in 1930 and later stolen and lost by the Nazis, stated that at this historic site “freedom was proclaimed.” Alexander Nikolic will unveil the memorial plaque solemnly with a speech: not a sad act of state but a festive inauguration.

### **DAWGMATICS**

#### **DJ/MC SET**, 9 min

BAM, a member of the New York-based hip hop formation “The Jungle Brothers,” played an important part in the pacifist Afro-centric hip hop movement of the 1980s (The Native Tongues). Peace signs replaced outstretched middle fingers, invocations of Mother Earth instead of tons of bling. With their more accessible positions, which stood out against the gestures of militant political resistance and the

inversion of capitalism practiced by their peers on the West Coast, the Native Tongues brought new audiences to hip hop, and formal innovations like the integration of jazz into hip hop had considerable influence on the subsequent evolution of black popular music.

### **UTOPIA BACKWARDS** (2014)

#### **LECTURE**, 10 min

A re-imagining of a magic lantern performance exploring utopia in the antipodes. Zanny Begg's series of animated slides will focus on utopia as it has been historically understood in Australia.

### **UTOPIA HAS JUST LEFT THE BUILDING**

#### **VIDEO**, 6 min

#### **PERFORMANCE**, 5 min

In Milan she had just left but desire brought her back and we occupied a space for her, the Isola Art Centre. The cops and developers hated her, evicted her, but she is back, in Isola Pepe Verde by the Garibaldi station. Presented by Bert Theis, activist & subcurator, Isola Art Center.

### **BREAK**, 10 min

#### **DANCE**, 20 min

#### **ENTRADAS: HUGO BALL; VICENTE ESCUDERO;**

#### **EMMY HENNINGS; LA CRIOLLA;**

#### **LA GALERIE DES MONSTERS.**

#### **¡Rompen guitarras!, ¡gargantas rotas!, ¡bailes quebrados!**

Arqueología de algunas piezas históricas del campo del flamenco entre 1915 y 1935, pertenecientes al Archivo F.X.

Una propuesta de Pedro G. Romero con Marco de Ana, Niño de Elche, Martín Acosta&Chiara Cirillo, Laia Fabre, Zsófi Pirók, Cristina Sandino, Stefan Voglsinger y Brigitte Langer.

### **A STAND-UP ROUTINE FOR ANIMALS**

#### **PERFORMANCE**, 8 min

Krööt Juurak will demonstrate her research project about animal humor and present its results with Alex Bailey. As

animals are good to think with, they may be also good to laugh with: animal jokes for animals.

### **SONG IN THE DARK** (2014)

#### **SONG AND DANCE ROUTINE**, 7 min

A sequence by Ines Doujak and John Barker, with help from Matthew Hyland. Two giants from the Rabelaisian world appear at Salon Klimbim to back a masterless voice with a song of grievous, unforgiving joy. Maja Osojnik uses them as instruments to compose the music. Vitali Lesan is the mask builder and also performs.

### **LUSTY LIGERS AND SPASTIC FIBERS (OR ON KNISMESIS AND GARGALESIS)**

#### **SEQUENCE OF MICRO RAVES**, 4 min, and ongoing

Elke Auer & Esther Straganz produce a choreography of utopian feelings where touch results in involuntary spasms, goose bumps, laughter, tears, and tickling. A ridiculous chaos of joy and irritation will of course include also voodoo lilies and titillation, bastards, tickle-swarms, wet objects, and vibrant affects.

#### **SPEECH**, 5 min

Christoph Schäfer will possibly give a spontaneous talk.

### **SYNCHRONIC IRONING**

#### **PERFORMANCE**, 5 min

A secret meeting of the World Tuntathlon Association agreed: absolute handbag and high heel obligation, unlimited alcohol abuse, and wigs for everyone. Apart from that, everyone is invited to this alternative sports event. The winners of the 2011 and 2012 competitions, The Fabulous Schon-Schön-Girls, grant us the privilege of watching their unmatched presentation in synchronic ironing.

### **MELODIEN FÜR MILLIONEN**

#### **DJ**, 30 min

The DJ duo “Melodien für Millionen” has a fetish for German-language cover versions and a penchant for Italian and French mass-market pop. Their utterly charming sets soothe nostalgic yearnings: if you remember, you were there!

**PERFORMANCE**, 13 min

**MOVIE**, 1 min

Miguel A. López will present a screening of the video

**LA PINCHAJARAWIS** by Giuseppe Campuzano,

followed by Die Schefin reenacting his/her

**TRANSVESTITE MANIFESTO**.

**TANZ DURCH DEN TAG**

**DJ**, 60 min

The event collective specializes in the reanimation of dead times – like Sundays – and spaces – like formerly public sites – and offers resistance to the pressure of turbo-commercial dance venues. Add the focus on issues of social policy, and the collective has a legitimate claim to the heritage of the counter-cultural spaces of the past.

**SEXY DEUTSCH**

**DJ**, 60 min

Sexy Deutsch liked her shows dirty, wet, and bass-heavy. At Salon Klimbim, the DJ collective will announce its dissolution and resurrection under a different name. Their main reason for the new moniker, ZEN, is their hope for greater commercial success: “We’d love to offer you something, anything really, to help, but we’ve got nothing in ZEN.”

**SUSIKLUB**

**DJ**, 60 min

Susiklub has come a long way in the seven years since its founding: what started without bouncers but with lots of warm beer and deliberately eschewed luxuries like bathrooms, enough room, and ventilation could not but find its way to Salon Klimbim. The motto for their performance quotes William Blake’s “Marriage of Heaven and Hell”: Expect Poison from Standing Water.

**AYREEN ANASTAS AND RENE GABRI**

**TALK**, 10 min

Ayreen Anastas and Rene Gabri will give a performative lecture about the utopian dimensions immanent in a horizon of the common(s).

***Utopian Pulse—Flares in the Darkroom***

An artistic research project by Ines Doujak and Oliver Ressler

Fahim Amir is the artist-curator of Salon Klimbim (in collaboration with Ines Doujak and Oliver Ressler)

Ines Doujak (idea, organization, curating, stage/design), Fahim Amir (idea, organization, curating, master of ceremonies), Hermann Seiwald for gabarage (tent/construction), Giuseppe Campuzano (image/invitation), Markus Wörgötter (graphic design/invitation), Bettina Spörr (coordination Secession), Karin Jaschke (communication Secession), Andrei Galtsov & Willi Montibeller (construction Secession), Sophie Schasiepen (co-organization, continuity), Magdalena Stöger (co-organization Secession), John Barker (copy editor), Roland Finkenstedt (metal construction), Wolfgang Pilat (rendering), Sira-Zoé Schmid (production), Anna Breit (assistance), Thomas Parb (camera), Rudolf Gottsberger (camera), Oliver Ressler (curating, director film documentation). With the kind support of Cafe Phil and the help of a lot of friends, thank you!

Utopia is the assertion of the unrealized *in and against* the real.

Austrian Science Fund (FWF) AR 183-G21

## ***Utopian Pulse – Flares in the Darkroom* presents**

# **SALON KLIMBIM**

## **January 23, 2014**

## **PROGRAM**

# **secession**