

## Not Sinking, Swarming

A film by Oliver Ressler

37 Min., 4K, AT 2021

This film originated in a four-hour assembly in Madrid in October 2019, where delegates from various environmental groups gathered to prepare an act of civil disobedience. The groups – Ecologistas en Acción, Alternativa Antimilitarista MOC, Legal Sol, Extinction Rebellion, Climacció, Fridays for Future and Greenpeace – are part of the platform *By 2020 We Rise up*, which is active throughout Europe and seeks to foster climate rebellion.

Through the assembly discussion we learn how the network is structured around multiple commissions (working groups), each of which takes on a particular responsibility: communication, training, food, logistics, design of the action, strategy, legal support, interaction with police, demands, care and finance.

Because the state could consider assembly participants to be organizers of an unlawful or unapproved demonstration, the faces of all people present are pixelated to conceal their identity. Their anonymity is preserved as a precaution against repression. The use of pixelation gives the film its unique visual appearance.

“Not Sinking, Swarming” includes footage from the civil disobedience of October 7, 2019, the most significant action planned at the assembly. Hundreds of activists used a boat to block a busy highway overpass near the Madrid Nuevos Ministerios, in an occupation constituting one part of an international week of rebellion for climate justice.

This film is one of a very small number of existing documents that offer a real insight into the processes of climate movements' self-organization.

Director and producer: Oliver Ressler  
Cinematography: Daniel Gómez, Jose S. Gutiérrez, Oliver Ressler  
Location sound: Pablo Estrella  
Editing: Lisbeth Kovačič, Oliver Ressler  
Sound editing, color correction: Rudolf Gottsberger  
Sound design and music: Vinzenz Schwab  
Visual effects: Lisbeth Kovačič  
Title design: Nils Olger  
Text: Oliver Ressler, Matthew Hyland  
Translation: Silvia Martínez Rocher  
Copy editing: Joe Keady

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