

# PORI SCREENINGS

## Oliver Ressler

27 October 2010 at 6.30 pm | Free admission

### OLIVER RESSLER: WHAT IS DEMOCRACY?

Austrian artist Oliver Ressler will be talking about his artistic work and showing excerpts of his films.



29 October 2010 at 3 pm | Free admission

### A film by OLIVER RESSLER: WHAT IS DEMOCRACY?

(118 min., English subtitles, 2009)

The project asked "What is democracy?" to numerous activists and political analysts in 15 cities around the world. The film presents a multi-layered discourse on democracy, which expresses a broad field of opinions that go beyond the borders of nation-states and continents.



6 November 2010 at 3 pm | Free admission

### A film by ZANNY BEGG & OLIVER RESSLER: WHAT WOULD IT MEAN TO WIN?

(40 min., English version, 2008)

"What Would It Mean To Win?" was filmed on the blockades at the G8 summit in Heiligendamm, Germany in June 2007. The film, which combines documentary footage, interviews, and animation sequences, is structured around three questions pertinent to the movement: Who are we? What is our power? What would it mean to win?



13 November 2010 at 3 pm | Free admission

### A film by DARIO AZZELLINI & OLIVER RESSLER: COMUNA UNDER CONSTRUCTION

(94 min., original version in Spanish, English subtitles, 2010)

The assemblies are a central element of the film Comuna Under Construction. It then follows plans for forming Comunas and a communal town in rural Barinas and ends in Petare, a gigantic shantytown in the agglomeration of Caracas where there are 29 Consejos Comunales.

PORIN TAIDEMUSEO | PORI ART MUSEUM

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