

secession

Vereinigung bildender KünstlerInnen Wiener Secession
Friedrichstraße 12, A-1010 Wien
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FAÇADE

URGENT ALTERNATIVES: UTOPIAN MOMENTS

A chapter of *Utopian Pulse—Flares in the Darkroom*
An artistic research project by Ines Doujak and Oliver Ressler
With support from the Austrian Science Fund (FWF) AR 183-G21

#1

Fluchthilfe & Du?

Fluchthilfe & Du addresses the critique of the EU border regime and its migration policies expressed by the self-organized refugee protest movement in Vienna. The design of the banner, titled *Fluchthilfe & Du? (Escape Aid & You?)*, echoes a current campaign by the Caritas, which collects donations with an appeal to charity while distancing itself from those it denounces as “human smugglers”: people whose assistance to refugees made it possible for them to come to Austria and apply for asylum in the first place. Fluchthilfe & Du envisions aid to refugees as a service and publicly solicits support for their struggle for freedom of movement.

The work was created as an act of solidarity with those activists of the refugee movement who have been held in custody since July 2013 and accused of being members of an international human smuggling organization. The charges—they supposedly made millions and endangered the lives of refugees in transit—have been rebutted, but the Austrian interior ministry continues to criminalize them.

February 20, 7pm

Official campaign kickoff for the charity Fluchthilfe & Du

For more information please visit www.fluchthilfe.at

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#2

Halil Altindere

Taksim Square, June 2013

Historically and culturally, Taksim Square is Istanbul's beating heart, the center of the city; a meeting point both for tourists and locals. On May 1 each year, International Worker's Day, hundreds of thousands gather in the square and march down Istiklal Street waving their flags and banners. Since the 1970s, Taksim Square has been a platform for people for protesting and each time, the empty façade of the AKM Cultural Center became a canvas for protesters' banners and posters. The square was also the site of the 1977 Taksim Square Massacre, when several political groups clashed leaving thirty-four dead and many others injured.

On May 31, 2013, when a few of Gezi parks' trees were cut down and the police attacked the peaceful protesters, the Gezi protesters put up their banners against the government and their urban transformation project on the façade of the AKM. The neighborhood of Sulukule, which for six centuries hosted the Roma population of the city, has been demolished as a part of an urban transformation project in 2006. The kids of Sulukule, who named their hip-hop group Tahribad-ı Isyan (Rebellion or Destruction), voiced the anger, resistance and hope of not only their population but also of the people of Istanbul. In this photo, their mouths are shut, but the AKM's façade speaks.

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From top left to bottom right:

1. "Carşı" designates the ultras among the fans of the soccer team Beşiktaş Istanbul.
2. "BÜTÜN İKTİDAR EMELİN OLACAK; MÜCADELE BİRLİĞİ" — ALL POWER BELONGS TO LABOR; FIGHT TOGETHER
3. "YAŞASIN DEVRİM VE SOSYALİZM" — LONG LIVE THE REVOLUTION AND SOCIALISM (Social-Democratic Party)
4. "Ev hêj destpê e! Têkosîna me dê bidome! PARTIZAN" [Kurdish] This enthusiasm is only the beginning! Our political work will continue! PARTIZAN. [Partizan is a political organization in Turkey]
5. "BOYUN EĞME" — DO NOT SUBMIT
6. Picture of M.K. Atatürk, founder of the republic and popular hero
7. "YAŞASIN İŞÇİLERİN BİRLİĞİ, HALKLARIN KARDEŞLERİ", TÖPG (=Social Freedom Party Initiative) — LONG LIVE THE UNITY OF WORKERS, THE FRATERNITY OF NATIONS
8. "CAPULCU ARIK — T.C. 58" — MARAUDER ARIK — T.C. 58 (ARIK = first name; T.C. = Republic of Turkey; 58 = license-plate number from the city of Sivas)
9. "ESP — EZİLENLERİN SOSYALİST PARTİSİ" — Socialist Party of the Oppressed (ESP)
10. "SINIFA KARŞI SINIF DÜZENE KARŞI DEVRİM! KAPİTALİZME KARŞI SOSYALİZM! BDP" — CLASS AGAINST CLASS! REVOLUTION AGAINST THE RULING ORDER! SOCIALISM AGAINST CAPITALISM! BDP (The BDP is a Kurdish party in Turkey that officially stands for peace and democracy.)
11. "WE HAVE DROGBA! THEY DON'T!" (Drogba is a world-famous soccer professional soccer player and on Galatasaray Istanbul's team.)
12. "FABRIKALAR, TARLALAR, SİYASİ İKTİDAR, HERŞEY EMELİN OLACAK; SYKPI" — FACTORIES, FIELDS, AND POLITICAL POWER — ALL WILL BELONG TO LABOR; SYKPI (unknown abbreviation)
13. "EMPERYALİZM, SAVAS, ISGAL, YIKIM. ALTERNATİF: SOSYALİZM! CAGRI!" — IMPERIALISM, WAR, OCCUPATION, DESTRUCTION. THE ALTERNATIVE: SOCIALISM! SUMMONS!
14. "SİMİDİ ANARSİZM ZAMANI!" — NOW IS THE TIME FOR ANARCHISM!
15. "GELİYORUZ ZİNCİRLERİ KIRA KIRA!" WE COME TO BREAK THE CHAINS! Youth and Peace Federation
16. "GENCLİK DEVRİM İSTİYOR!" — THE YOUTH WANTS THE REVOLUTION
17. "HALK CEPHESİ" — POPULAR FRONT
18. "HÜKÜMET İSTİFA, GENEL GREV, GENEL DİRENİS!" — RESIGNATION OF THE GOVERNMENT, GENERAL STRIKE, GENERAL RESISTANCE!
19. "DEVİRİMCİ DURUS" — REVOLUTIONARY STANCE
20. "ÖZGÜR KADIN, ÖZGÜR YASAM, ÖZGÜR ÖNDERLİK!" — FREE WOMAN, FREE LIFE, INDEPENDENT LEADERSHIP!
21. "ÜNİVERSİTE AYAKTA, TAYYIP İSTİFA! ÖĞRENCİ KOLEKTİFLER" — THE UNIVERSITY STANDS UP, TAYYIP (Erdoğan, prime minister of Turkey) STAND DOWN!; STUDENT COLLECTIVES
22. "HKP" — People's Liberation Party
23. "KES SESİNİ TAYYIP!" — SHUT UP TAYYIP (Erdoğan, prime minister of Turkey)!
24. "SENDİKALAR GÖREVE, GENEL GREVE" — UNIONISTS TO WORK, GENERAL STRIKE!
25. "HALKIN KURTULUŞ PARTİSİ" — People's Liberation Party

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#3

Wealth of Negations

PLEASE TAKE GENEROUSLY

FUTURE /'fju:tʃər/ *n.* **1** The emergency exit where wise pessimists desert the present.
2 The vacant lot where the fate of the past is fought over.

SELF-ESTEEM /selfɪ'sti:m/ *n.* Consent to the conditions that compose the self.

SKILLS GAP /skɪls ɡæp/ *n.* Mass passive insolence.

Die wollen das Geld; wir wollen es auch. Die wollen das Geld, weil sie uns zwingen wollen, zu arbeiten. Wir wollen das Geld, weil wir nicht gezwungen sein wollen, zu arbeiten. Wir verstehen einander durchaus; wir sind einfach unterschiedlicher Meinung.

<http://www.wealthofnegations.org/>

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#4

Nobodycorp. Internationale Unlimited Mogok Nasional (General Strike)

The banner is based on a series of posters that were produced during the general strike of the Indonesian Labour Union in 2013. The labour union demanded the rejection of low wages, social security for the people, and a ban on outsourcing. The strike failed to meet its demands, but the union still struggles for its demands.

Nobodycorp. Internationale Unlimited was founded in 1993 by Alit Ambara, an artist and activist of the Cultural Network (Jaringan Kerja Budaya) in Jakarta. Nobodycorp. became a label of bodies of works that resulted from ideas, discussions, and thoughts from the Cultural Network.

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#5

Etcetera

B.A.N.G.

The Errorist action B.A.N.G. was carried out in Buenos Aires during demonstrations celebrating the anniversary of the uprisings of December 19–20, 2001, which were significant utopian rehearsals. The picture is a metaphor of the ending of the cycle of social uprisings and revolts and the beginning of the so-called “normalization process.” This proceeded in stages, undermining the utopian nature of what developed in 2001, when the country experienced a deep crisis of representation. On the background, the Casa Rosada, the Argentinean government building, is guarded by fences and police, while Errorist cells staged actions to highlight this “normalization” and what it involved; most of all the application of an anti-terrorist law to control and criminalize the social protests.

Composed of visual artists, poets and actors, the collective Etcetera was launched in Buenos Aires in 1997. They bring art to where social conflict is born, in the streets, and then carry this conflict into the arenas of cultural production, including the media and art institutions.

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Paths Towards Utopia: Graphic Exploration of Everyday Anarchism
Cindy Milstein and Erik Ruin
PM Press, 2012

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#6

Oreet Ashery

The World is Flooding

The World is Flooding, takes Mayakovsky's free-to-use play *Mystery Bouffe** as both structure and starting point for collective works in which the figure of the Eskimo has been developed as at once a whistleblower, a messenger, an innocent child forming an early comprehension of the system and a newcomer experiencing a new environment for the first time. The figure of the Flood came to represent that which is 'too much'; too many feelings, too many demands, too many traumas, while the Boat is a saving device which, alas, is liable to be taken over by the privileged.

The World is Flooding-zine is free and available to download as a PDF on request from info@oreetashery.net and was done in collaboration with Freedom from Torture, UKLGIG, Portugal Prints, and Tate Modern.

Oreet Ashery is a London based, interdisciplinary visual artist. Her practice is socially and politically engaged and often takes place in public spaces and tends to include participatory and interactive elements.

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* *Mystery-Bouffe* is a socialist dramatic play written by Vladimir Mayakovsky in 1918/1921. Mayakovsky stated in a preface to the 1921 edition that "in the future, all persons performing, presenting, reading or publishing *Mystery-Bouffe* should change the content, making it contemporary, immediate, up-to-the-minute."

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#7 Daniela Ortiz

El Espacio del Inmigrante

www.espaciodelinmigrante.wordpress.com

The Immigrant Space is an occupied building that works as social center and housing in Raval, a neighborhood in downtown Barcelona. The social center focuses its work on creating spaces of debate and empowerment by and for people whose rights are restricted by immigration law. Basic services such as health care, legal advice, and language classes are also provided, with a strong emphasis on autonomy and civil disobedience. The space is open for organizing screenings, talks, and activities that aim to collaborate in the struggle against racism, classism, xenophobia, patriarchy, and paternalism.

Daniela Ortiz's work aims to create spaces of tension where conceptions of race, class, nationality, and gender are explored in order to foster a critical understanding of the structures of inclusion and exclusion in society. In the past several years, she has developed several research projects mainly focused on domestic labor in Peru and migratory control systems in Europe and United States. Many of her projects have been developed in collaboration with Xose Quiroga, with whom she coedits the independent news medium *Antigonía.com*.

Daniela Ortiz was born in Cuzco, Peru, in 1985. www.daniela-ortiz.com

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