Salons

SALON PUBLIC HAPPINESS
10 — 16 September 2014

Christoph Schäfer with Videoocupy; PlanBude St.Pauli; Esso-Häuser Filmteam (Bude, Jörg, SobczakX; Echohäuser (The Good The Bad and The Ugly, Frank Egel); Esso-Häuser Echo (Megafonchor/Sylvi Kretzschmar), Der Investor (Die Goldenen Zitronen, Gaier, Duve, Schierhorn)

SALON-E-GIRDBAD
(Salon of the Whirlwind)
17 — 23 September 2014

Mariam Ghani with Afghan Films Archive (Juwanshir Haidary, Abdul Khalek Halil, Nassima Jalal, Faqir Nabi, Eng. Latif Ahmadi, assorted newsreels & photographs), Afghanistan Center at Kabul University (Louis Dupree, Nancy Hatch Dupree, Jean Stewart), Nabila Horaksh, Arzoo Waseeq, Edith Poirier & Daniele Rossi.

SALON ORIZZONTI OCCUPATI
24 — 30 September 2014

Bert Theis with Isola Art Center collective and friends: Aufo, Bad Museum, Zanny Begg, Tania Bruguera, Cooperativa Nuovo Cilento, Comune di San Mauro Cilento, Fornace Falcone, Mariam Ghani, Grupo Etcétera, Heinz-Norbert Jocks, Isabell Lorey, Philippe Nathan /2001, Nikolay Oleynikov, Creative Olive, Maria Papadimitriou, Dan Perjovschi, Gerald Raunig, Oliver Ressler & Dario Azzellini, Christoph Schäfer, Superstudio, Stefano Taccone, Nikola Uzunowski, Jiang Zhi and others.

SALON FLUCHTHILFE
01 — 07 October 2014

Zanny Begg with Barat Ali Batoor, The Silent University, Katarzyna Winiecka, Mindj Panther, Libia Castro & Olafur Ólafsson; Pen and Papers Drawing Workshops: Safdar Ahmed, Mona Moradveisi, Murtaza Ali Jafari, Tabarak Abdellatif, Issiam Abdellatifi, Sayed Hadi Husseini, Neda Parastoo, Parissa, Mohammad, Mansoora Gulzari, Lanka Daminda, Vijaya Kumar, Anjali Vishwanathan.

SALON DADADA
08 — 14 October 2014

AND AND AND
with Ben Morea and friends.

CUARTOS DE UTOPÍA
15 — 22 October 2014

Pedro G. Romero / Máquina P.H. with María García Ruiz, Antonio Marín Márquez; and Marco de Ana, Javiera de la Fuente, Stefan Voglsinger presenting Tomás de Amador Gabarri, Ocaña, Israel Galván, Rocío Márquez, La Esmeralda de Triana, Pie Flamenca, LaFundició, 4Taxis, Los Flamencos, flo6x8, Ketani, Ost Klub.

SALÓN DE BELLEZA
22 — 02 November 2014

Miguel A. López with Carlos Motta, Sandra Monterroso, Giuseppe Campuzano, André Masseno, Sergio Zevallos, Virginia de Medeiros, Jaume Ferrete, Open Barbers (Grevgory Vass and Felix Lanel),

Events

SALON PUBLIC HAPPINESS
September 10, 7:00 pm
Introduction by Christoph Schäfer

September 13, 7 pm introduction by Christoph Schäfer, Videoocupy Collective
presentation; discussion with Irene Bude, Margit Czenki, Olaf Sobczak about tactical media in the context of struggles for urban space

September 13, 8 pm
ESSO-Häuser St. Pauli Film – workshop talk with Irene Bude and Olaf Sobczak; discussion with Videoocupy
6 pm PlanBude: Essohäuser, Renee Tribble, Esso Matser Echo – an obituary Megaloncher/ Sylvi Kretzschmar (language: German), video workshops by Videoccupy, tba

SALON-E-GIRDBAD
(Salon of the Whirlwind)
September 17, 7 pm opening

September 21/22, 4 pm
film screening with Afghan Films & conversation, discussants tbc.

SALON ORIZZONTI OCCUPATI
September 24, 7 pm opening
daily, 4 pm concert

SALON FLUCHTHILFE
October 1, 7 pm performance by Mindj Panther; artist talk by Katarzyna Winiecka; artist talk by Barat Ali Batoor

October 2, 4 pm lecture by Sherko Jahani and welcome Barat Ali Batoor, The Silent University; artist talk by Barat Ali Batoor

October 3, 4 pm artist protest and withdrawal from Venice Biennale; Pen and Papers Drawing Workshop; The Silent University; artist talk by Barat Ali Batoor

October 4, 4 pm artist protest and withdrawal from Venice Biennale; discussion with interventions by Hoory Fakhiry (via video) The Silent University; artist talk by Barat Ali Batoor

October 5, 6 pm discussion with interventions by Hoory Fakhiry (via video) The Silent University; artist talk by Barat Ali Batoor

October 6, 4 pm artist protest and withdrawal from Venice Biennale; discussion with interventions by Hoory Fakhiry (via video) The Silent University; artist talk by Barat Ali Batoor

October 7, 4 pm artist protest and withdrawal from Venice Biennale; discussion with interventions by Hoory Fakhiry (via video) The Silent University; artist talk by Barat Ali Batoor

October 8, 4 pm artist protest and withdrawal from Venice Biennale; discussion with interventions by Hoory Fakhiry (via video) The Silent University; artist talk by Barat Ali Batoor

October 9, 4 pm artist protest and withdrawal from Venice Biennale; discussion with interventions by Hoory Fakhiry (via video) The Silent University; artist talk by Barat Ali Batoor

October 10, 4 pm artist protest and withdrawal from Venice Biennale; discussion with interventions by Hoory Fakhiry (via video) The Silent University; artist talk by Barat Ali Batoor

October 11, 4 pm artist protest and withdrawal from Venice Biennale; discussion with interventions by Hoory Fakhiry (via video) The Silent University; artist talk by Barat Ali Batoor

October 12, 11 am
Los Frontes de Armenia (The Hills of Armenia) A trip to the origins of Gypsy Urbanism, meeting with Roma Kulturzentrum Wien (Roma Cultural Centre (Culture Society of Austrian Roma) and Ketani Edition of Giorgio Agamben's Language and Peoples among members of the Roma and Sinti communities.
5 pm Máquinas de habitar (Living Machines): Flamenco in the squatting and evacuation of spaces; presentation of case studies: Constant, Asger Jorn, Giuseppe Pinot-Gallizio, Guy Debord, Alice Becker-Ho

October 18, 5 pm Máquinas de habitar (Living Machines): Flamenco in the squatting and evacuation of spaces; presentation of case studies: Oratorio (Chapell, 1968, by Teatro Estudio Lebrijano, Candelarios (Taquier (We want to talk), 1976, and Ay, jondo, 1977, by Maria Maya – José Heredia Maya and Juan de Loxa, and Quejío, 1972, Los palos, 1975, and Herramientas (Tools), 1977, by the Sevilla group La Ciudeta

October 19, 5 pm Máquinas de habitar (Living Machines): Flamenco in the squatting and evacuation of spaces; presentation of case studies: Grands romances (Gypsies Without a romancero) 1976, by Lubrero, Suler, Bellvilge/ Bellvilge (1979, by Lubrero, Suler, Bellvilge/ nuestra (The city is ours), 1974, by Tino Calabuig and Miguel Ángel Condor.

October 21, 11 am Corrala de vecinos La Garcia Ruiz: presentation of case studies: Corrala Utopia (Utopia Women Residents Corrala), Maria Los Flamencos, Rocio Marquez, Belen Maya, Juan Pinilla, Niño de Elche, Manuel Gerena
5 pm Haus Wittgenstein: presentation of case studies: Diego del Gastor / Barry Lange-Karavane / Hugo Bell: Morphine / Emmy Hennings: Soleá de Casa Wittgenstein: Tangos de Lo Real: Seguiriyas en collaboration of María García Ruiz
Cazapeperite: Corrales por Bulerías: with the
10 pm concert, Ost Klub: Tomás de Perrate & Amador Gabarri

SALÓN DE BELLEZA
October 22, 7 pm a listening performance with recordings from Voz Flies project by Jaume Clotet, Barbers Pop-up Shop by Grevgory Vass and Felix Lane

October 23/26, 11 am – 6 pm:
Opening: Barbers Pop-up Shop by Grevgory Vass and Felix Lane

November 1, 3 pm Beauty Salon performance by Sergio Zevallos: a performative research about politics, the body, the personal appearance and collective fantasies of the self.

All events are in English unless otherwise indicated.
Escaping events can only be accessed from the side entrance of Secession.

SALON DADADA
October 8, 7 pm opening
For those interested in taking part in the un-workshop organized with Ben Morea, please write to commoner(AT)commoningtimes.org
For an updated schedule of events, additional gatherings and details including un-workshop with Ben Morea please check http://commoningtimes.org/vienna/

CUARTOS DE UTOPÍA
October 15, 7 pm Spanish caravan:
A trip to the origins of Gypsy Urbanism, Stefan Voglsinger (with María García Ruiz, Javiera de la Fuente, Marco de Ana and Pedro G. Romero)

October 16, 11 am Yo vengo de Hungría (I come from Hungary) A trip to the origins of Gypsy Urbanism, María García Ruiz, presentation of case studies: Otto Neurath, László Moholy-Nagy, Hugo Bell, Emmy Hennings, Willy Böhmer, Mirka Mayerova, Erwin Schulhoff, Margarete Schütte-Lihotzky
2 pm meeting with Ketani
3 pm performance: Javiera de la Fuente & Marco de Ana
10 pm concert, Ost Klub: Oselito en Rusia
Urbanism, Javiera de la Fuente, A trip to the origins of Gypsy (Oselito in Russia), A trip to the origins of Gypsy Marco de Ana, After Cázeres, After Mariana; collaboration of Miguel Perez

Utopian Pulse

the Darkroom

Flares in Utopian Pulse

Utopian Pulse—Flares in the Darkroom is a research exhibition divided into 8 salons, curated by a group of artist-curators and perceived as places for the monstrous birth of new alliances.

We understand »Utopia« as an always incomplete alternative, the invocation within the given world of something incompatible with, and hostile to, given condition, an assertion of the unrealized in and against the real.

The 7 Salons of *Utopian Pulse – Flares in the Darkroom* taking place from September 10 to November 2 are curated by Christoph Schäfer, Mariam Ghani, Bert Theis, Zanny Begg, AND AND AND, Pedro G. Romero/Máquina P.H., Miguel A. López.

The first public appearance of *Utopian Pulse – Flares in the Darkroom* was **Salon Klimbim**, orchestrated by the artist-curator Fahim Amir and Ines Doujak on January 23, 2014 in correspondence with Oliver Ressler. Salon Klimbim presented a range of performances on utopian ice. No intellectual dress code applied, no Frontex patrolled the borders of contemporariness, and no police watched over this utopia. Instead, there were politics and party, dance and folly, screenings and seduction, intervention and agitation, in short: negotiations and entertainments.

Salon Klimbim with Maja Osojnik, Franz Kapfer, Ayreen Anastas / Rene Gabri, Elke Auer / Esther Stregenz, Zanny Begg, Mariam Ghani, Miguel A. López with Guiseppe Campuzano and Die Schefin, Alexander Nikolic, Bert Theis, Oliver Ressler, Schon-Schon-Girls, Tanz durch den Tag, Ines Doujak / John Barker / Vitali Lesan, Sexy Deutsch, Christoph Schäfer, Susiklub, ProllPositions, Hermann Selwald / gabarage, GOLEM, Pedro G. Romero / Archivo F.X.: Marco de Ana, Niño de Elche, Martin Acosta / Chiara Cirillo, Zsófi Pirók, Laia Fabre, Stephan Voglsinger, Brigitte Langer, Krõõt Juurak/ Alex Bailey.

Between February and September 2014 a series of 7 large-scale billboards – **Urgent Alternatives: Utopian Moments** – were displayed on the façade of the Secession. They represented the plight of migrants; showed the uprisings and social movements of recent years; and made poetic addresses to the present and future. *Urgent Alternatives: Utopian Moments with Katarzyna Winiecka, Halil Altindere, Wealth of Negations, Nobodycorp, Inter-nationale Unlimited, Etcétera, Oreet Ashery, Daniela Ortiz.*

11 Sept—2 Nov 2014
Secession
www.utopian-pulse.org

A Project curated by
Ines Doujak and Oliver Ressler

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