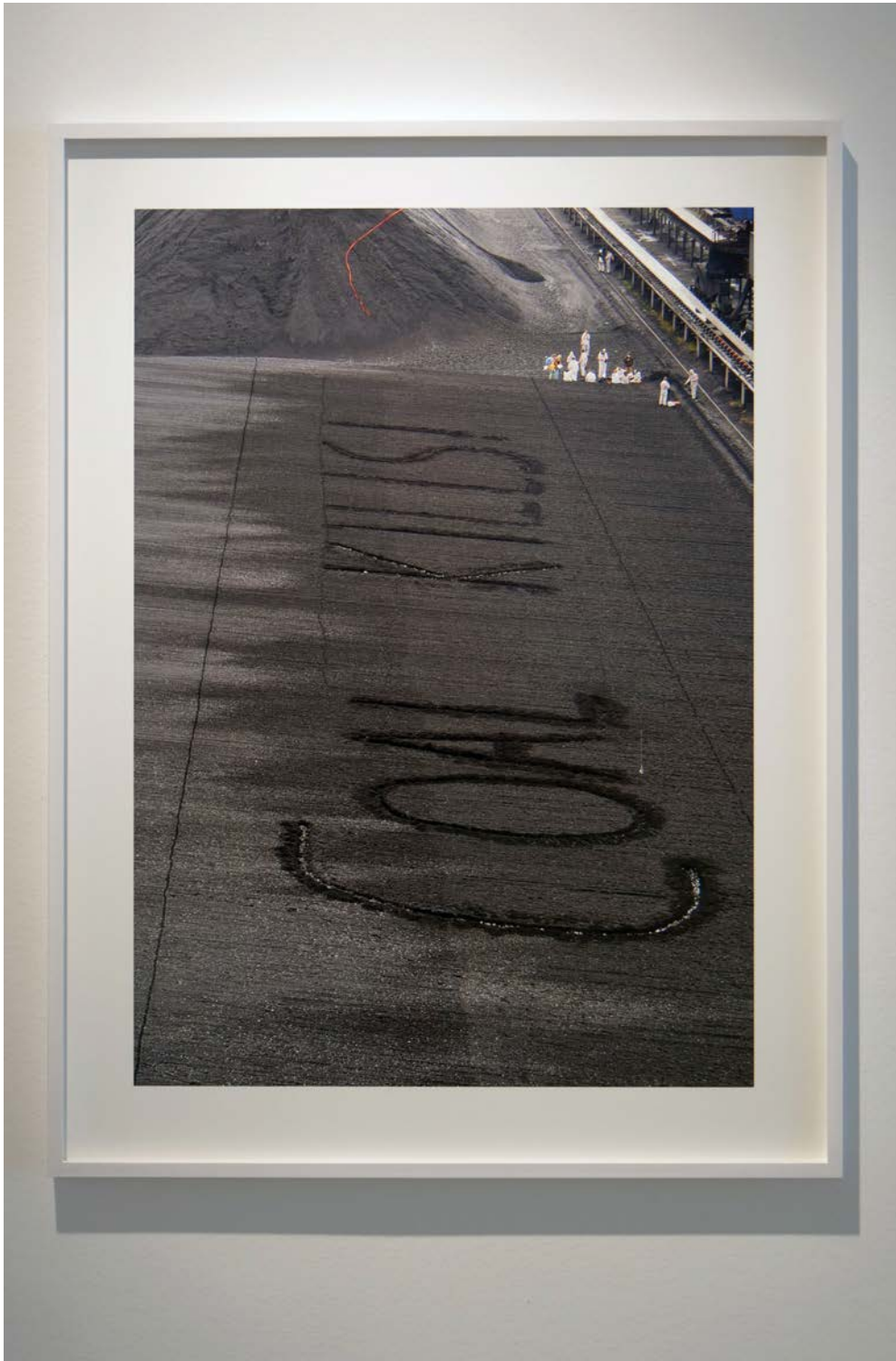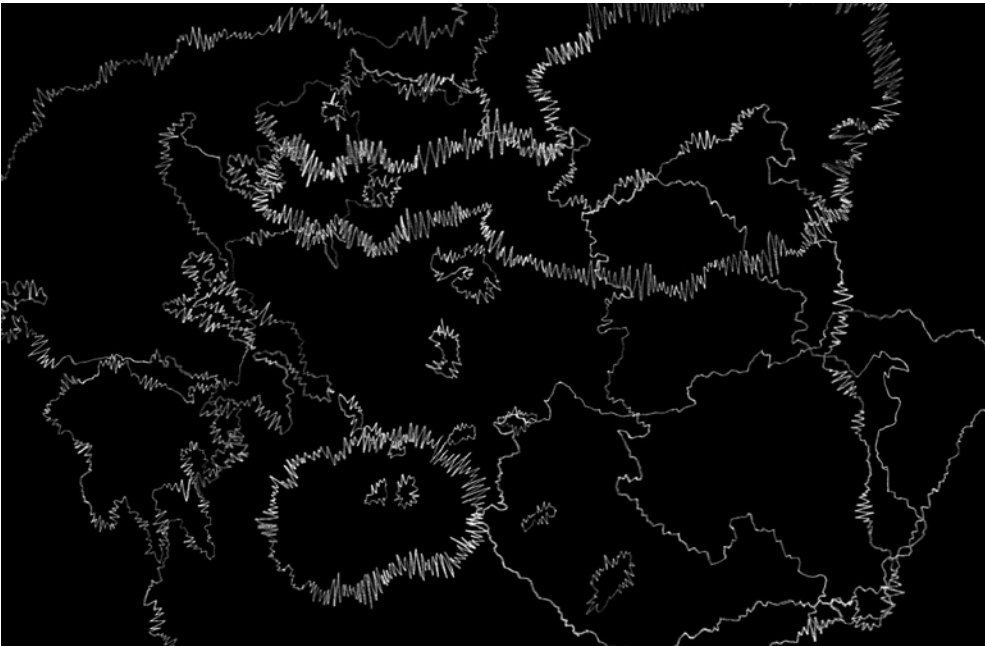# Single Digital Prints

"Coal Kills"
Digital print on dibond behind museums glass, framed, 99 x 75 cm, 2017/2019

"Red Line Against Fossil Capitalism"
Digital print on dibond behind museums glass, framed, 99 x 75 cm, 2017/2019

"Emergency Turned Upside-Down"
Digital print on Hahnemühle Premium Canvas (floor piece)
315 x 204 cm, 2016

"Emergency Turned Upside-Down" takes its name and aesthetic from the corresponding film. The work features the overlapping (and newly arranged) borders of European states, allowing the visitor to trace the sometimes arbitrary confines which affect our lives so much. The piece consists of the borderlines of the states from the so-called Balkan route which was a central migration route used by refugees from Syria and the wider war-zone world in their attempt to reach the European Union.
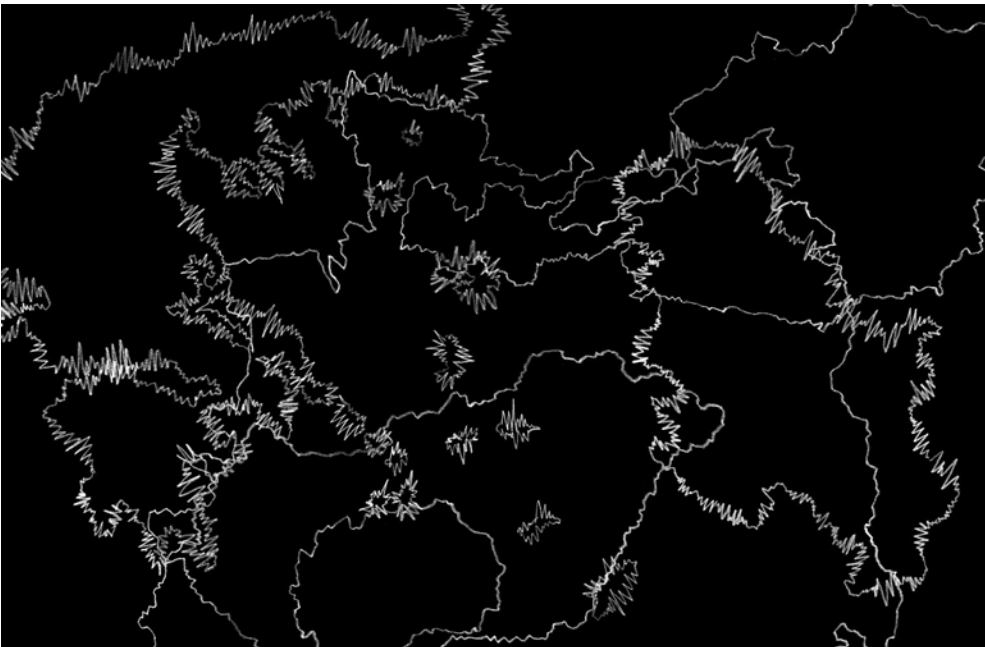
"Emergency Turned Upside-Down"
Digital print on Hahnemühle Premium Canvas (floor piece)
315 x 204 cm, 2016

"Fly Democracy"
Digital print on aluminum behind acrylic glass, 59,4 x 39,4 cm, 2007

"Fly Democracy"
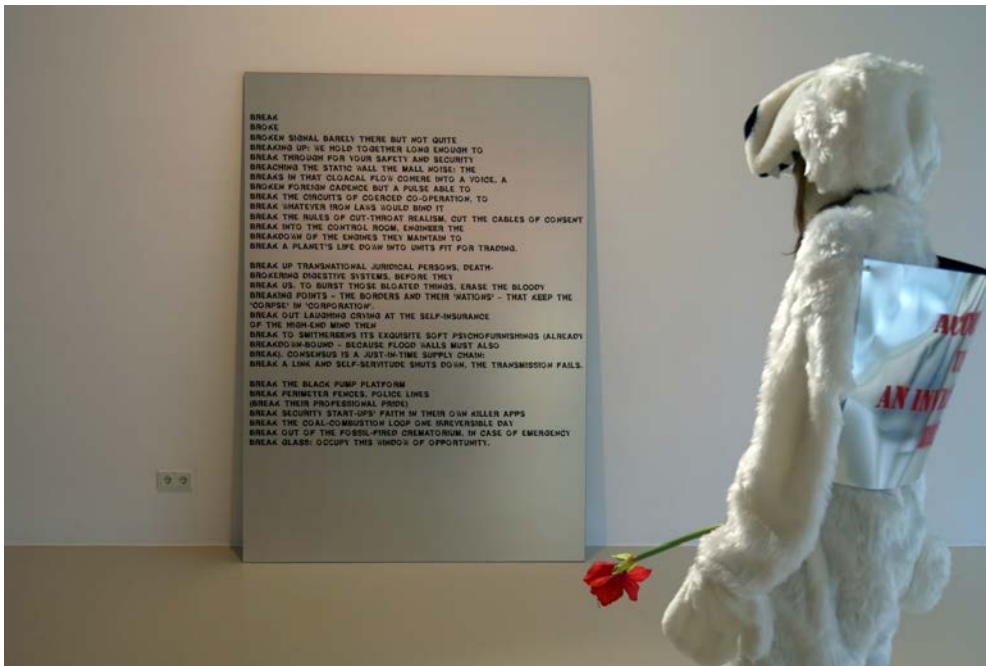Digital print on aluminum behind acrylic glass, 59,4 x 39,4 cm, 2007

"Boom!"
Lightbox, 110 x 40 cm, 2001 (with David Thorne)

"What Is Democracy?", digital print on aluminum behind acrylic glass, 120 x 85 cm, 2009

"What Is Democracy?", digital print on aluminum behind acrylic glass, 120 x 85 cm, 2009

"When The Levee Breaks", foil on mirror, 213 x 150 cm, 2018. Installation view: "Fossilized Investments" (solo show), Museum Hartberg, Hartberg, 2019