## OLIVER RESSLER





large enough to cover the shame of

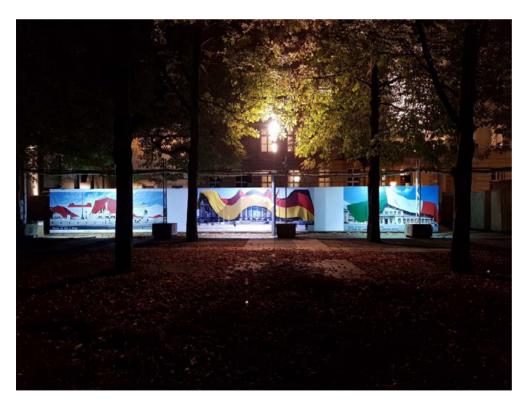
## There is not a flag

## There is not a ag

Billboards / lightboxes / banners by Oliver Ressler

## 2013-2016

Each photograph shows a parliament, covered by a giant ag. A quote b y the US-American historian and political scientist Howard Zinn located at the lower picture margin reads: "There is not a ag lar ge enough to cover the shame of killing innocent people." This sentence, formulated 1986 as a reaction on the US-bombings of Tripolis, comes to our mind, given the fact of the huge refugee-tragedy taking place along the borders of the European Union. The politics of exclusion, implemented by the European Union and supported by the member states, is responsible for the death of thousands of refugees. The ag – until r ecently a symbol to give shelter for the weaker, is now a cloak for hostile human rights decisions cast in a legislative mold.



"There is not a ag". Installation view: "De-heimatiz e It", IV. Berliner Herbstsalon, Berlin, 2019 (photo courtesy: Maxim Gorki Theater)



"There is not a ag". Installation view: "F ear of the Unknown", Kunsthalle Bratislava, Bratislava, 2016 (photo courtesy: Kunsthalle Bratislava)



"There is not a ag" (Slo\_vak parliament), billboard, Bratislava, 2016. In the framework of "Fear of the Unknown", Kunsthalle Bratislava, 2016



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"There is not a ag" (Slo vak parliament), billboard, Bratislava, 2016. In the framework of "Fear of the Unknown", Kunsthalle Bratislava, 2016 (photo: Lenka Kukurova)



"There is not a ag" (A ustrian parliament). Billboard in the framework of: Chto Delat, "Face to Face with the Monument", Into the City/Wiener Festwochen, Vienna, 2014



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"There is not a ag" (German Bundestag), banner , 900 x 340 cm, 2015. Installation view: MOCAK Museum of Contemporary Art, Krakow, 2016 (photo: Rafał Sosin)



"There is not a ag" (German Bundestag), banner , 900 x 340 cm, 2015. Installation view: "Utopian Pulse – Flares in the Darkroom", Württembergischer Kunstverein, Stuttgart, 2015



"There is not a ag" (Italian parliament), LED light box, 180 x 87 cm, 2016. Installation view: "Transnational Capitalism Examined: Border as Method" (solo show), The Gallery Apart, Rome, 2016